

Boy George describing Prince...

The Gateway

He looks like a dwarf who fell into a vat of pubic hair.

Thursday October 6, 1988

Cross needs blood

by Rosa Jackson

The Red Cross is urging students to actively participate in the blood donor clinic which is taking place this week in CAB.

The clinic's hours have been extended this year; it now runs from 10 a.m. to 3 p.m., Monday to Thursday, and until 3:30 p.m. Friday.

"We rely heavily on CAB for our blood stock," said Edi Skoropad, clinic consultant at the Red Cross Blood Transfusion Services. "CAB gets number one priority in our planning schedule."

During last April's clinic, an average of 236 students registered at the clinic each day, with 218 units of blood being collected. The difference in these numbers, said Skoropad, is due to people being deferred for reasons such as colds or medications.

This week, the numbers have

Smokers fuming

by Lisa Hall and Dragos Ruiu

Many students and staff are upset over the U of A's new no-smoking policy.

University Board of Governors restricted smoking in university buildings except for designated areas on May 13 of this year.

A group of students has presented a petition with over 1,700 names to the University administration, requesting additional areas be provided for smokers.

"And we have a lot more support out there," said Jodi Eurchuck, a third year education student, and one of the main organizers of the petition.

The group started the petition during the second week of classes when they heard of the no-smoking policy the U of A had passed during summer holiday. "They could at least have given us a warning," said Eurchuck, adding that it didn't seem like students had a chance to give their views on the policy before it was passed.

Several professors and support staff have also signed the petition and expressed the same view that the university seemed to have slipped the smoke-free policy by when they weren't looking. "Perhaps such a policy should have been phased in over several years," said Dr. Peter Miller, Dean of Student Services.

The petition was submitted last week and is now in the hands of Dean Miller. Miller, Eurchuck and the SU president Paul LaGrange met on Monday to discuss the petition. Both Miller and

been far lower than expected: on Wednesday, 177 students were registered and 153 units collected. A unit is 235 cc of blood, or about nine ounces.

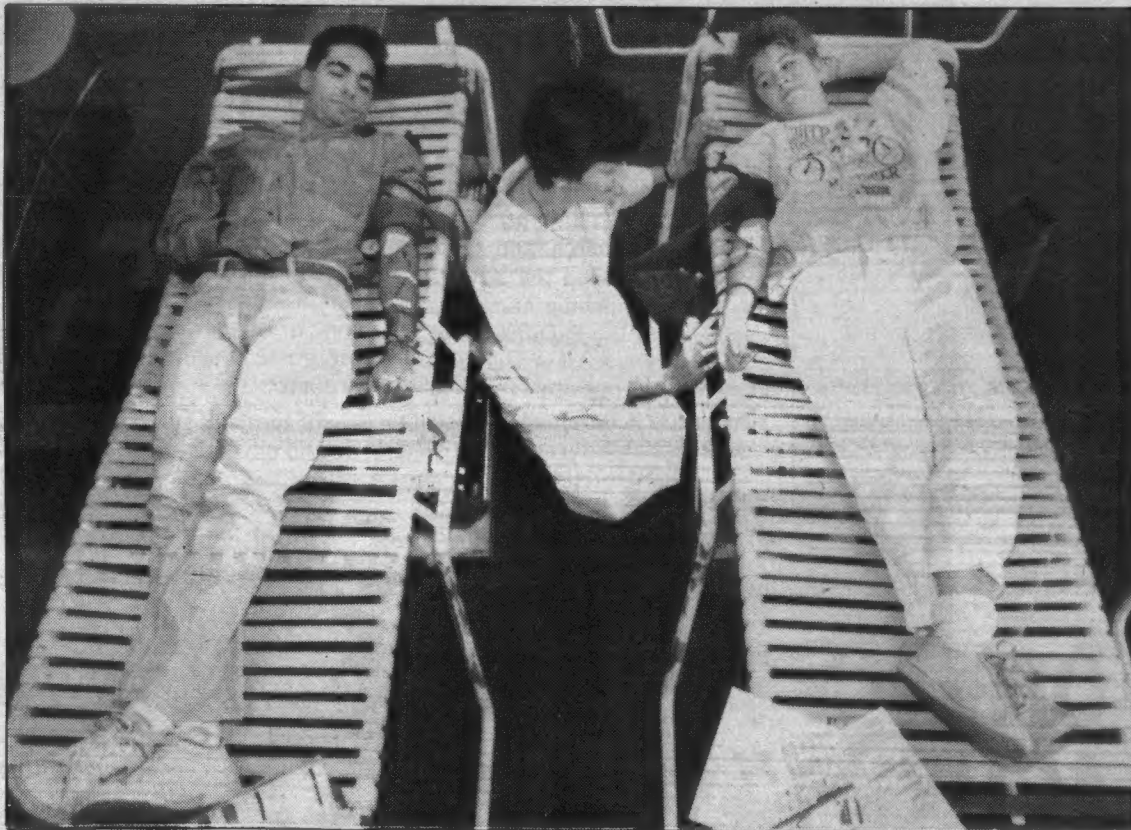
Skoropad was unable to pinpoint a cause for the drop in turnout, but said that if numbers do not rise by the end of the week, the Red Cross will be facing problems. In the past, there has been a steady increase in donations throughout the clinics.

"We are hoping to see 1200 to

1400 units from CAB", said Skoropad. "We are especially looking for O negative and O positive blood."

At the moment, the Blood Bank figures are low; while 1500 to 2000 units are usually kept in stock, there are now only about 1200 available.

With the Thanksgiving weekend coming up, the Red Cross is attempting to build up a larger supply in preparation for a higher accident rate. "We know a lot of people are going away for the long weekend", said Skoropad, "but we're hoping they can come out before they leave."



Donating blood isn't so bad, as Computer Engineering student John Vale and Nursing student Colleen Berean find out — thanks to a friendly smile from Sheelagh Lyttle, R.N.

LaGrange were impressed by the number of names, and said the amount warranted considering trying to change the policy.

There are some areas designated for smoking such as the Arts Lounge in HUB and a section of CAB cafeteria. But the protesters felt that these areas are not adequate. "What we really want the most is a place where we can smoke and study at the same time," said Eurchuck. The Chinese Library no longer accommodates smokers, although the "smoking permitted" signs are still up.

"We're willing to put up with crowded areas. We're willing to put up with a lot of things," said Eurchuck. "We just really need that library. We got 1,700 names in two weeks for a library. Surely that is a large enough indication that one is needed."

Eurchuck emphasized how hard it is to quit smoking while going to university. "There is already enough pressure in university, we don't need more," said one student.

The petition asks for one smoking area to be permitted in each building. Students who do not have time to go to a designated

area for a cigarette often abuse the policy and smoke where they are not supposed to. "It would be unfortunate if we would see students being charged for violations of the Student Code of Behavior for smoking," said Miller. Eurchuck felt that more smoking areas would reduce the abuse of the policy.

The policy states that people can go outside to smoke when there isn't a smoking area in the building. The lack of ashtrays has created some problems however, and in some places like the U of A Hospital the entrances have to have cigarette butts picked up three times a day.

The existing policy allows for 12 designated smoking areas, which would have ventilation to the exterior for fresh air supply. According to Gordon Weir, Occupational Health Coordinator, only one area, on the fourth floor of the Chemistry Building, has proper ventilation. Three of the areas, in the GSB, Arts and BioSci Buildings, have significant haze problems.

The Physical Plant is now doing research to see how much the renovations would cost to

Phys. Ed. sets quotas

by Kevin Law

The Physical Education department will begin limiting enrollment next year.

Approval has been granted by the General Faculties Council to limit enrollment next September in two programs within the department: physical education and recreation and leisure studies.

According to Dr. A. Quinney, Chairman of Physical Education and Sports Studies, budget cutbacks during the last five years

have reduced staff to the equivalent of three full-time staff members. At the same time, since 1981, student enrollment in the physical education program has risen from 340 to 580 students. "What we're looking at is an extreme growth of students and a reduction of service," said Quinney, adding, "the bottom line is, we can't do the job."

Quinney felt that the only option to combat shrinking resources "is clearly to reduce the number of students." Part of the process for arriving at a quota is "prioritization based on grades," he said. "And when we come down to cut-off, then we will look at a number of other factors." Quinney listed required interviews for program candidates as one example of other factors.

Dr. G. Swinnerton, Associate Chairman of the Department of Recreation and Leisure Studies, echoed Quinney's sentiments. "Generally speaking, the same situation applies," Swinnerton said. "The numbers in enrollment went up substantially."

Here, too the quota is based on the numerical limit of people coming into the program, and students are ranked on a grade point average.

In recreation and leisure, however, there is not only a quota system, but a revised program. Swinnerton explained that a pre-professional year will be required, here or at a regional college. Then students can come into the program.

If a student takes a pre-professional year at the U of A, the student registers in the Faculty of Arts and then, after the first year, applies for the recreation program.

Swinnerton noted, "we have a provision in conjunction with the Arts department. If it's a no-go for the student in our program, they can stay in Arts without penalty."

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The Glen Sather University of Alberta Sports Medicine Clinic



Jen Miller

Opening Nov. 1, the Glen Sather Memorial Sports Medicine Clinic still needs a variety of equipment. Assistant Director Chisholm is hoping to raise money at the Carnival of Champions this Saturday.

New sports docs

by Boris Zvonkovic

After existing for nearly twenty years as merely an idea and a dream, the University of Alberta, Glen Sather Sports Medicine Clinic, will finally become a reality on November 1 of this year.

The million dollar clinic, located in the Van Vliet Physical Education Centre, will open its doors, not only to U of A athletes, students, and staff, but to Edmontonians in general.

The new Glen Sather Clinic was established with three general goals in mind. As Nancy Jette Chisholm, Assistant Director of the clinic, explains, "the mandate of the new clinic is basically teaching, research, and service." Toward this end the new clinic will be a teaching and research facility for the Faculties of Medicine, Rehabilitation Medicine (in particular the Department of Physical Therapy), and the Faculty of Physical Education (particularly the Athletic Training pro-

gram).

Chisholm also explains that the new clinic will be "a very multi-faceted clinic", in that it will work with dietitians, pharmacists, orthopedists, and will be linked with other programs such as the Sports Performance Unit, the Public Fitness Testing Unit, and the Rick Hansen Centre. "We really have a joint project with many departments and faculties on campus involved. Teaching wise and research wise, the athlete and the public can only benefit," said Chisholm.

Although the U of A has had a small Athletic Therapy Clinic for the past twenty-five years (located in the Varsity Arena), this clinic had limited facilities and equipment, and basically consisted of one or two physiotherapists who addressed the ailments of varsity athletes.

In terms of service, treatment in the new clinic will be open to

all by doctor referral. The clinic will be staffed by physicians, such as Dr. David Reid, an orthopedic surgeon and director of the clinic, and a number of physiotherapists and special therapists.

The clinic itself has on-site X-ray capabilities, examining rooms, treatment cubicles, a hydrotherapy room, and will eventually have a variety of exercise and testing equipment. The clinic will also serve as a first aid station during its hours of operation.

Funding for the construction of the clinic was provided mainly through private donations, a large part coming from Edmonton businessman Peter Pocklington, and matching provincial government grants.

However, the clinic still requires a variety of equipment and hopes to raise some funds through activities such as the Carnival of Champions, which will be held this Saturday in the Butterdome. Members of the Edmonton Oilers and Eskimos have donated their time to take part in this family type of carnival, and tickets will be available at the door.

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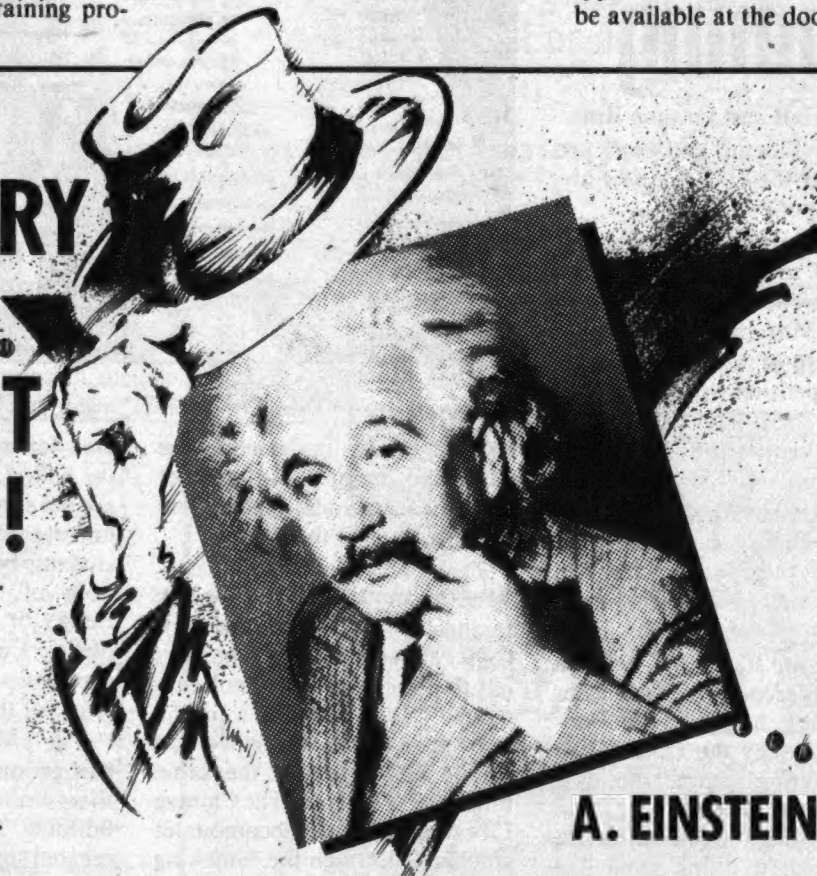
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GORILLAS IN THE MIST



THE TRUE STORY OF DIAN FOSSEY

Since *Out of Africa*, moviegoers have been very much inside Africa with the rush of films made to capitalize on the new found interest in "the dark continent." In the cinema, for a great many years, Africa always meant Tarzan and his relatives, with the occasional explorer against exotic background of beasts, birds and warlike inhabitants.

Between the depiction of hard-working and compassionate district commissioners of the *Sanders of the River* school and the dissolute aristocrats of *White Mischief* lies another world in Africa, little seen in the movies but now coming to the screen under the poetic title *Gorillas in the Mist*.

This ambitious production, filmed almost entirely on location in Rwanda, is the story of Dian Fossey, an American naturalist who joined Dr. Louis Leakey in Africa in the study of the giant mountain-dwelling gorillas of the eastern regions. She was murdered by unknown assailants in East Africa in December 1985.

The role of Dr. Leakey is played by Ian Cuthbertson and the talented Sigourney Weaver, who battled the mother of the awful creature in *Aliens*, portrays Dian Fossey. She much prefers gorillas to sci-fi monsters and spent months with the animals on location.

"Sometimes," she recalled, "the younger ones would let one know they wanted to play and the next day they would ignore me. It was a great discipline to realize that you're not important to them." Some of the gorillas studied by the real-life Fossey seem to be still alive. When the tall and statuesque Sigourney Weaver appeared in her African safari dress, she looked so much like Miss Fossey that several of the animals, always suspicious of the human kind, came to her without hesitation — wondering perhaps where she had been these many months.

The director of *Gorillas in the Mist* is Michael Apted, who has come a long way in a short space of time with a variety of remarkable films. "There have been three strokes of luck in my professional life" he willingly admits. "The first was the chance to work at Manchester's Granada Television, the second was the decision to move with my family to London to pursue my career and the third was the

opportunity to go to Hollywood to direct *Coal Miner's Daughter*."

His most unusual project is the acclaimed documentary *28 Up*, his fourth in a series beginning in 1963 to portray the same group of fourteen people from childhood to the present. Apted originally studied law and history at Cambridge University. It was in 1963 that he began working at Granada as a researcher and within three years he became a director.

He worked his way through comedy series, children's films, documentaries, straight dramas and the world-famous *Coronation Street*. In 1972 he made his first cinema film *Triple Echo* with Glenda Jackson and Oliver Reed.

This was followed in quick suc-

cession by *Stardust* with David Essex, *The Squeeze* with Stacy Keach, the stylish thriller, *Agatha*, with Dustin Hoffman and Vanessa Redgrave, and then to Los Angeles to film *Coal Miner's Daughter* with Sissy Spacek. He returned to England to make the charming *Kipperbang*, and then moved with his family to Pacific Palisades.

He has directed such films as *Continental Divide*, with John Belushi; *Gorky Park*, with William Hurt; *Firstborn*, with Terri Garr; *Critical Condition*, with Richard Pryor and the concert film *Bring on the Night* with Sting.

Directors, like actors, are frequently type-cast in Hollywood. This seldom happens to such British directors as John Schle-

singer, John Boorman, Ridley Scott, Adrian Lyne and notably, Michael Apted. The director, in Toronto to film the opening sequence of *Gorillas in the Mist* explained why British filmmakers seem able to resist this tendency so successfully.

"It is difficult to say this without seeming superior, and I assure you that I don't intend this to sound so. But there is a much better film-training system in England than in America. We come from television and commercials" he continued "and all of us have done years and years of that kind of work. In Los Angeles or New York, you can get a break and start directing a feature at 23, or have a piece of material, or be a writer who has never directed before and get thrown into it without being ready.

"The fact that few directors of features in America have come from television says more about American television than about my theory. I tend to blame the movie studios' patronizing attitude toward television. Where sitcoms and police stories dominate the medium here, there is tremendous diversity in British television. I regard myself as a television man, television trained, and I'm proud of it. But when I make films, they are cinema films."

Certainly, one of Michael Apted's strengths is his ability to move about, in place and in subject matter. He has a great love of shooting films on location and *Gorillas in the Mist* is the latest of his many films to illustrate this.

"Like David Lean, I've always loved editing and I've always felt that for the director this is the crucial part of filmmaking. It's where the film is, in a sense, rewritten or gets its final draft. How often have you heard 'the dailies are great? When have the dailies not been great? You never know until you've put the film together whether the film has any life, energy or spine to it. I can't conceive how anybody can direct a film without being in the editing room hour after hour.

"After the nightmare of shooting, the early starts, the overtime, the looks at watches, the hundreds of people — just being there with the material, it's a heavenly change of pace.

"I always look for films like *Gorillas* to be an adventure. The message for me is in the material. One must get as much out of the material as possible. Let the style serve the substance."

—Gerald Pratley





OPENS OCTOBER 14 AT A THEATRE NEAR YOU

A FILM BY CLINT EASTWOOD

GRACE



There are no second acts in American lives. © 1996 Warner Bros.

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O

ne of the best American films in years to be seen in the official competition of the International Film Festival at

Cannes is **Bird**, produced and directed by Clint Eastwood.

Bird is about the life and career of Charlie Parker one of the world's most admired jazz musicians, the late alto-saxophonist who all but invented be-bop. As a child growing up in Kansas City, Missouri, he would hang around the back entrance of the Reno Club to hear Count Basie's Band. When the musicians took a break, they would sneak him in, and they called him "Yardbird." Later, when he himself became a musician, it was said, he seemed capable of flight and his nickname was shortened to "Bird" — which stayed with him for the rest of his short and turbulent life.

At his press conference in Cannes, Eastwood was undaunted by the reporters and photographers, the barrage of questions and the attempts by some correspondents to bring up irrelevant matters. The quiet-spoken Eastwood patiently brought out the history of his film.

"The first time I heard Charlie Parker" he said "I was overwhelmed. Living in the Bay Area I had been following the big resurgence of traditional jazz — Lu Watters, Bob Scobey, Kid Ory and others, but hearing Bird, even though I couldn't understand him at first, turned me around. I was 15 at the time and I had actually gone to see Lester Young, the tenor saxophonist who was Parker's model but when Bird came on, I knew he was something special — he was dazzling."

Filming **Bird**, was a labor of love for this remarkable actor turned producer-director. Although Eastwood does not appear in **Bird** he still enjoys acting in the many roles audiences associate him with. His involvement with jazz music off-screen is well-known and he attributes his love for it to his mother.

"She was a great Fats Waller admirer and by the time I was in my teens I had learned enough to play at the Omar Club in Oakland where the laws were loosely followed and they would let me play in exchange for free meals. At school the only instrument was a fluegelhorn and I did play the horn a bit; however, I mostly concentrated on ragtime and blues piano. Then I dropped it all, as you do about certain things in your life when you're young and I eventually wound up being an actor. But I have never lost my interest in jazz."

Charlie Parker died in 1955. Ever since, his life on film has been proposed many times to different studios. Several years ago, Joel



CLINT EASTWOOD'S BIRD



Oliansky (who wrote and directed *The Competition* 1980, with Richard Dreyfuss) — finished a screenplay for Columbia. They thought of starring Richard Pryor as Bird but there was so much opposition to this that Columbia shelved the

project. Time passed, Eastwood spoke to Warners about obtaining the script; nothing much happened again until Columbia asked for a screenplay which Warners had on its shelves. An exchange was made and Eastwood was given the

Oliansky screenplay.

"What I didn't want to make was the typical Hollywood film written and directed by individuals who didn't know the character, the period or the music. They never did get jazz right on the screen, so I decided I would produce and direct myself. **Bird** is a very personal story. I felt it should be done by unknown people. I think I understand the time-frame and I love the music, as I said. I liked the script and the way the story was told; the techniques of using flashbacks and flashforwards appealed to me."

Before he spoke his first words as Bird, Forest Whitaker (Robin Williams' friend in *Good Morning Vietnam*) spent two months studying the saxophone. "You won't hear me playing in the movie, but at least it will look right. If the audience doubts in any way that I can play, then Charlie Parker is lost."

Parker's chaotic life involved music, women, drugs and drink, much of which was brought on by his insecurity and racial discrimination. The most important woman in his life was Chan Parker. Eastwood brought her from her home outside Paris to work with Diane Venora, who plays her in **Bird**. "I think that had I not worked with Chan, I could never have played the part."

Red Rodney, the white trumpeter who toured with Parker (and is heard on the soundtrack) is played by Canadian actor, Michael Zelnicker. Dizzy Gillespie, who with Parker, pioneered the be-bop revolution of the 40's and whom Bird once called "the other half of my heart-beat" is played by Sam Wright.

Before he started on the film, Eastwood knew that the soundtrack would be vital and could make or ruin the film. He told his long-time musical associate and composer, Lennie Niehaus, to use Parker's low-fidelity mono records. But audiences today expect high-fidelity sound. The original recordings were "cleaned up" and Parker's solos were electronically isolated and combined with the best jazz musicians "we could find." It offered them the unique opportunity to play with Charlie Parker 30 or so years after his death.

Eastwood is known to be an efficient cost-conscious director but one who does not compromise artistic integrity. He says that working quickly "makes a person think better and move faster." With **Bird**, Eastwood has created a masterpiece from his two main loves.... jazz and making movies.

Note: At Cannes, Forest Whitaker won the "Best Actor" award and the film won the "Best Technical" award for its splendid soundtrack.

—Gerald Pratley



Don't spend a lot of time looking under your Christmas tree for a present from Warners this year. It won't be there.

That's not to say that they've forgotten you. It just means you're looking in the wrong spot. Try checking out a few local theatres during the festive season – and chances are, you'll find everything you want and a little bit more.

For instance, Tom Selleck is back and Warners has him, fresh from the magic of *Three Men and a Cradle*. And with *Her Alibi* he's pulled another rabbit out of the hat.

The "baby" he's stuck with this time is the stunningly beautiful Paulina Porizkova, who jetted into mainstream critical acclaim with her debut in *Anna*.

Porizkova is accused of murder, but Selleck, cast as a mystery writer, decides she's innocent and ends up moving her in, bag and baggage, to support her fabricated cover.

Australian Bruce Beresford helms *Her Alibi*, imbuing it with the same wit and grace he imparted to *Places in the Heart* and *Tender Mercies*.

For those in the market for controversy, *Street Smart*'s Morgan Freeman, fresh from his stint in *Clean and Sober*, once again forsakes the stage of Broadway for the broad reach of celluloid. In *Lean On Me* he's teamed with director John G. Avildsen (with *Rocky* and both *Karate Kids* already to his credit) to tackle the moving story of Joe Clark, one of the most provocative teachers of the century.

As the principal of Eastside High School in Paterson, New Jersey, Clark took the down-and-out cast-aways which comprised the bulk of his student body and molded them into modern day winners.

Freeman doesn't have to carry this tough and touching tale on his own however, he gets able assists from *Benson*'s Robert Guillaume, *Moving*'s Beverly Todd and Lynne Thigpen, fresh from a Broadway triumph in *Fences*.

And we've saved the best for last – a veritable banquet of delights for film fans of every stripe.

Chinatown's Oscar winning writer-director Robert Towne has assembled a stellar cast to ensure that his *Tequila Sunrise* is laced with tension and goes right to the heart.

Mel Gibson and Kurt Russell tackle the story of two former highschool buddies reunited through the vagaries of life. Gibson's character has washed up as a drug dealer looking for a new life while Russell tackles the role of a tough cop facing an even tougher assignment – putting his

childhood friend behind bars.

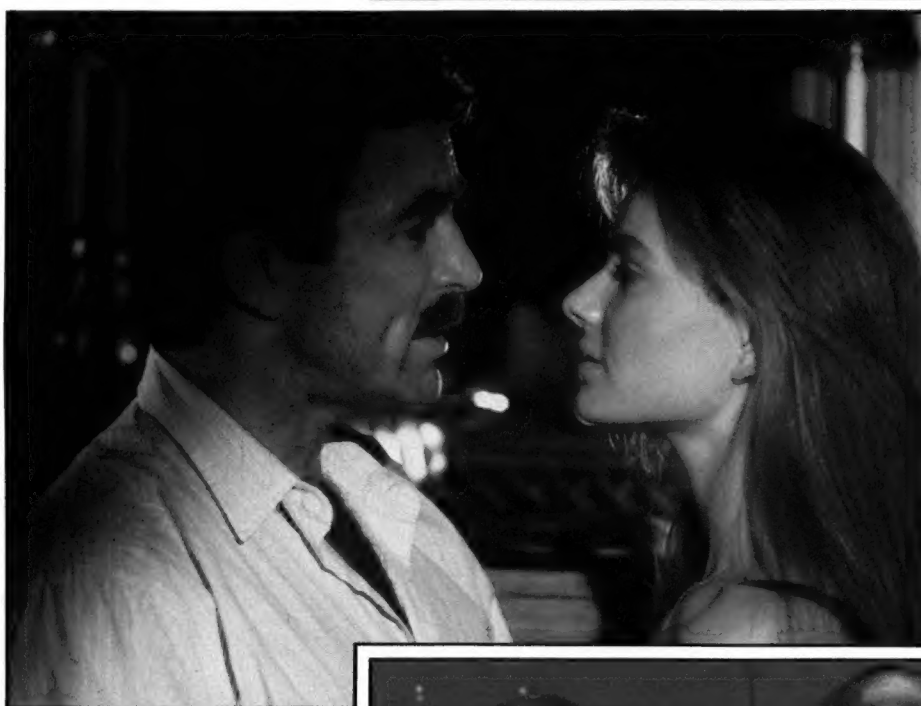
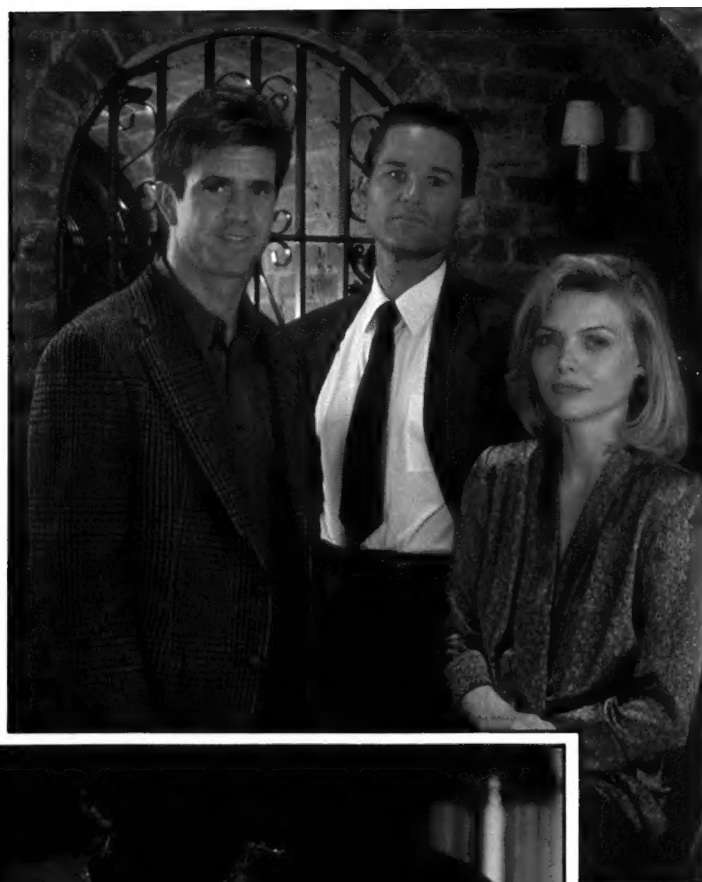
The only thing separating the two is the lovely Michelle Pfeiffer, who enjoyed a summer comedic triumph in *Married to the Mob*. She's determined not to become a pawn in the reluctant conflict between two men she holds dear.

Kiss of the Spider Woman's Raul Julia rounds out the cast in this stylish thriller.

— John Coulbourn



TEQUILA SUNRISE



HER ALIBI



LEAN ON ME



TRIBUTE

EVERYBODY'S ALL-AMERICAN



Filmed on location in Louisiana **Everybody's All-American** spans a 30 year period from the mid 1950's to the early 1980's and tells the epic story of three longtime friends whose lives remain intertwined through the years.

Everybody's All-American is produced and directed by Taylor Hackford (*An Officer and a Gentleman*, *White Nights*) and is based on the novel by Frank Deford which was adapted for the screen by Tom Rickman (*Coal*

Miner's Daughter).

Dennis Quaid (*Innerspace*, *The Big Easy*, *Suspect*, *D.O.A.*) portrays running back Gavin Grey — "The Gray Ghost" — an acclaimed All-American. Chasing a promising career in professional football through the 60's and 70's he is, however, brought down by bad investments and ill-advised decisions.

Jessica Lange (Academy award winner for *Tootsie*) plays Quaid's college sweetheart, Babs Rogers. Timothy Hutton as Gavin's nephew, Donnie, observes the two from the sidelines while trying to control his lifelong passion for Babs.

CROSSING DELANCEY

In **Crossing Delancey** Amy Irving plays Isabelle Grossman a single Manhattan woman in her

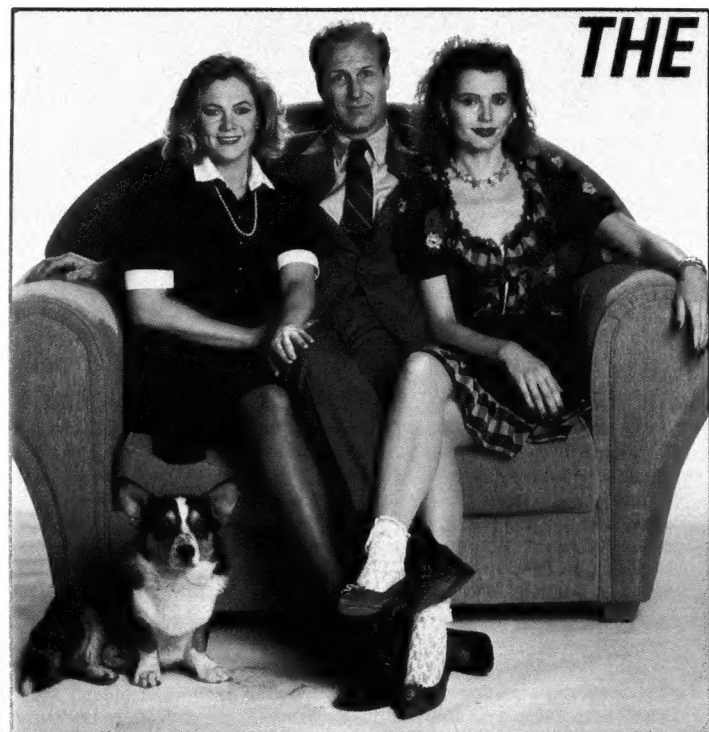
30's. Known as "Izzy" to everyone she appears to have everything going for her. The successful manager of a bookstore where the literary elite hang out, she has many friends and she dreams of romance particularly with a novelist she knows.

However Izzy's grandmother Bubbie (Reizl Bozyk) sees her granddaughter's life in a different light and she decides to find a

husband for Izzy. In the truest of Jewish traditions she turns to a matchmaker (Sylvia Miles) who produces the perfect candidate for her granddaughter. Sam (Peter Reigert) is a local man, a man with a future, a man with a pickle stand.

Amy Irving, Academy award nominee for *Yentl*, was director Joan Micklin Silver's first choice for Izzy. "I knew on the first reading I wanted to do it" says Irving. "I was attracted to the story, not just to my character, but to the threads that are woven all around her. What particularly fascinated me is the overall 'journey' Izzy takes; the plight of the independent, single woman of the 80's in contrast with accepted family traditions that have come down through the generations."

Crossing Delancey is a contemporary comedy with old-fashioned values focusing on the need for love, family and friends.



THE ACCIDENTAL TOURIST

The **Accidental Tourist** reunites the trio responsible for the sex and murder sensation *Body Heat*, writer/

director Lawrence Kasdan and actors William Hurt and Kathleen Turner.

Based on Anne Tyler's best selling novel this comedy/drama tells of a travel writer (Hurt) whose life is turned upside-down when his son dies. His wife (Turner) leaves him and he encounters an unusual dog trainer (played by Geena Davis) who excites a special charm over his incorrigible Welsh Corgi.

Filmed in Europe, Baltimore and Los Angeles, **The Accidental Tourist** is very much a Kasdan movie. He co-wrote the screenplay and co-produced and directed the film. Although Kasdan made his directorial debut in 1981 with *Body*

Heat he has been responsible for a diverse group of movies including *The Big Chill* and *Silverado* (as director and co-writer) as well as *Raiders of the Lost Ark*, *The Empire Strikes Back* and *Return of the Jedi* which he co-wrote.

William Hurt won an Oscar for *Kiss of the Spider Woman* and received Academy award nominations for *Children of a Lesser God* and *Broadcast News*. Kathleen Turner, considered as one of the most sensual of today's movie stars received an Oscar nomination for *Peggy Sue Got Married*. She also starred in *Prizzi's Honor*, *Romancing the Stone* and its sequel, *The Jewel of the Nile*.

Although it's a very different film from *Body Heat* the re-teaming of these three for **The Accidental Tourist** should be interesting to watch.

— Peter Neil



RUNNING ON EMPTY

WITH JUDD HIRSCH AND CHRISTINE LAHTI



Back in the early 1970's Christine Lahti was enrolled in a Master of Fine Arts program at Florida State University. "I was going to be a mime" she remembers "partly because it was a real 'artiste' thing to do — I had this real 60's hippie non-ambitious image for myself." The idea of going to Los Angeles or New York to really try and make it was way too conventional.

And then one night she saw Richard Dreyfuss in *The Apprenticeship of Duddy Kravitz*. "There I was in Tallahassee, singing in a blues group and living with my

boyfriend. And I think the next day I left for New York. I just said, *Whoaaa!* I want to be an actress. What am I doing here? I *am* ambitious, I really *want* to be great.

"That feeling had been building up" she adds "but it was Richard's performance that was the catalyst. It was incredibly inspirational for me."

The tall, direct, self-amused Lahti did become an actress. And in the judgement of many, she has also become a great one. There has been, after all, an Academy award nomination for her role as Goldie Hawn's buddy in *Swing Shift*. But awards are more or less beside the point, because all you have to do is look at the woman and her work,

which are never less than warm and individual and telegenic. Just ask the director Norman Jewison. Ten years ago he tuned into the television drama *The Last Tenant* to see the veteran actor and teacher Lee Strasberg. Instead, he couldn't take his eyes off Lahti playing opposite Strasberg.

Afterwards, Jewison cast her to play Al Pacino's spunky girlfriend in...*And Justice For All*. Since then she has gone on to one starring role after another — as Richard Dreyfuss' sympathetic doctor in *Whose Life is it Anyway?*, as Gary Gilmore's cousin in *The Executioner's Song*, as romantic competition for Mary Tyler Moore in *Just Between Friends* and most recently as

Sylvie, the wayward aunt trying to care for conventional nieces in *Housekeeping*.

"My father very much encouraged the idea that I was special" she observes "that I really could do whatever I wanted. He encouraged all of us. It was terrific."

Now Lahti plays Annie Pope in **Running on Empty** which ironically takes her almost back to where she started. Annie is a former 60's hippie living in Florida. 15 years earlier, she had been part of a radical anti-war group which blew up a napalm laboratory. They hadn't meant to hurt anyone. They purposely set the bomb off late at night. But a hapless janitor was inside. And so, for the last 15 years, Annie and her husband (Judd Hirsch) and two sons have lived underground, under assumed names, always just one step ahead of the FBI. But relentless time is about to change all that because their 17 year old son, Danny (River Phoenix) wants to go to university, to live a normal life. And if he does that, he'll never see his family again.

"The portrait of men and women together is real important in everything I do" says Lahti who grew up in suburban Detroit, the daughter of a surgeon and a painter. "It's a very personal thing to me to portray women in an enlightened way, to find a positive way for them to relate to men."

"On stage once" she adds "I played a woman who thought of herself as a sex object, who was a real Playboy bunny kind of woman. And it was important to me to reveal what kind of insecurity, what fear stopped her from being assertive, to like herself. In *Whose Life* it was important to me to reveal the other side. The doctor I played was a strong woman, but I wanted to reveal what her fears were, what her vulnerabilities were."

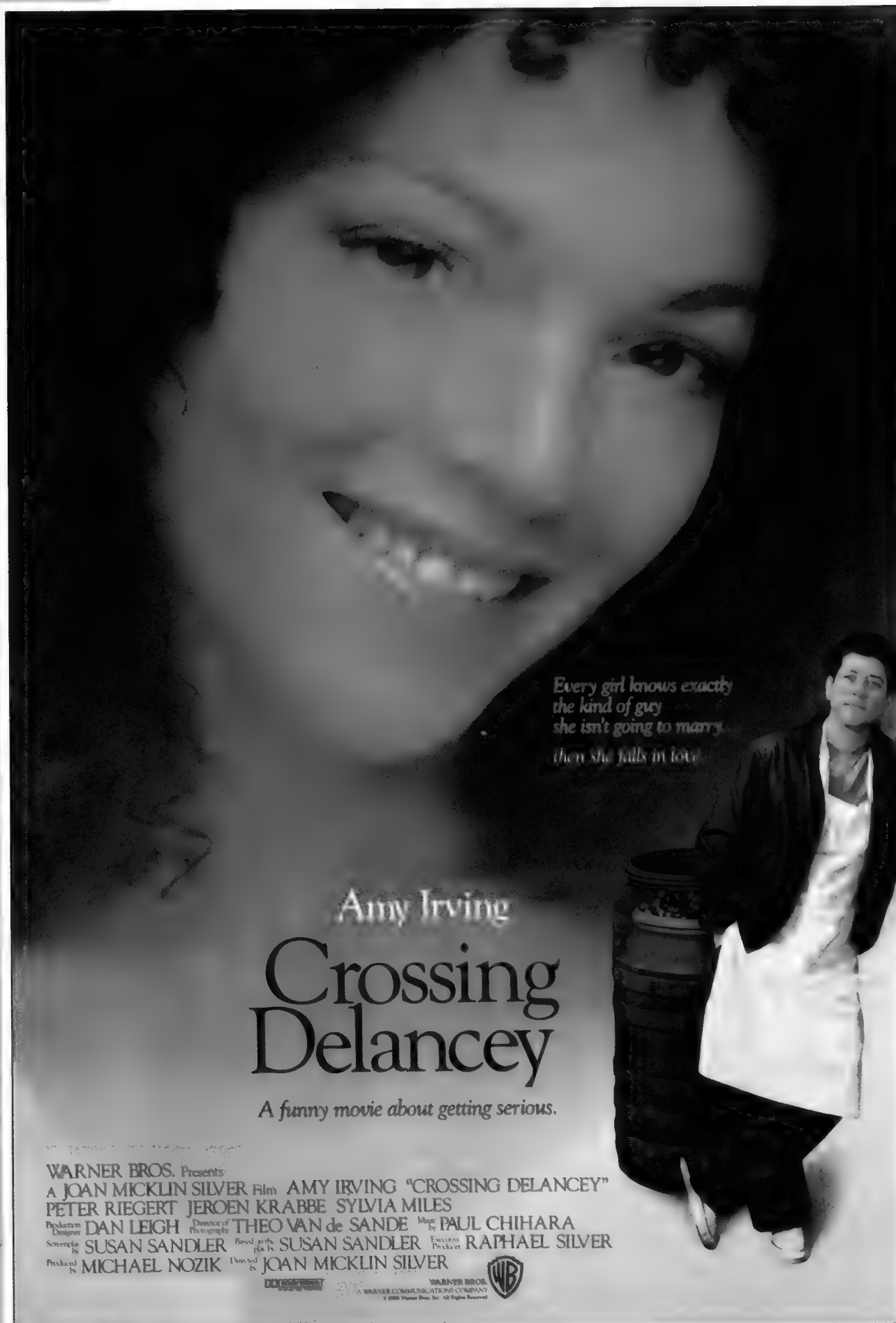
Lahti admits she's never considered herself especially beautiful, so the glamor which comes with the notion of being a major actress has been a bonus. "A few years ago" she says "I did a photo session for *Redbook* and I'd never done anything like that before. We had this really great make-up artist, a hair person. I looked like a covergirl. I never *imagined* myself that way, ever. And never really wanted to. But looking like that was really *fun* for the night. I started getting really" — Lahti flips her hair aside — "saucy" and she then laughs a deep, resonant laugh.

—Lyle Slack





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she isn't going to marry
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Amy Irving
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Screenplay by SUSAN SANDLER Based on the play by SUSAN SANDLER Executive Producer RAPHAEEL SILVER
Produced by MICHAEL NOZIK Directed by JOAN MICKLIN SILVER

DECEMBER 1989

WARNER BROS.

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In 1986 Yoko Ono decided it was time for those who loved John Lennon to receive a dose of reality. She says now "I

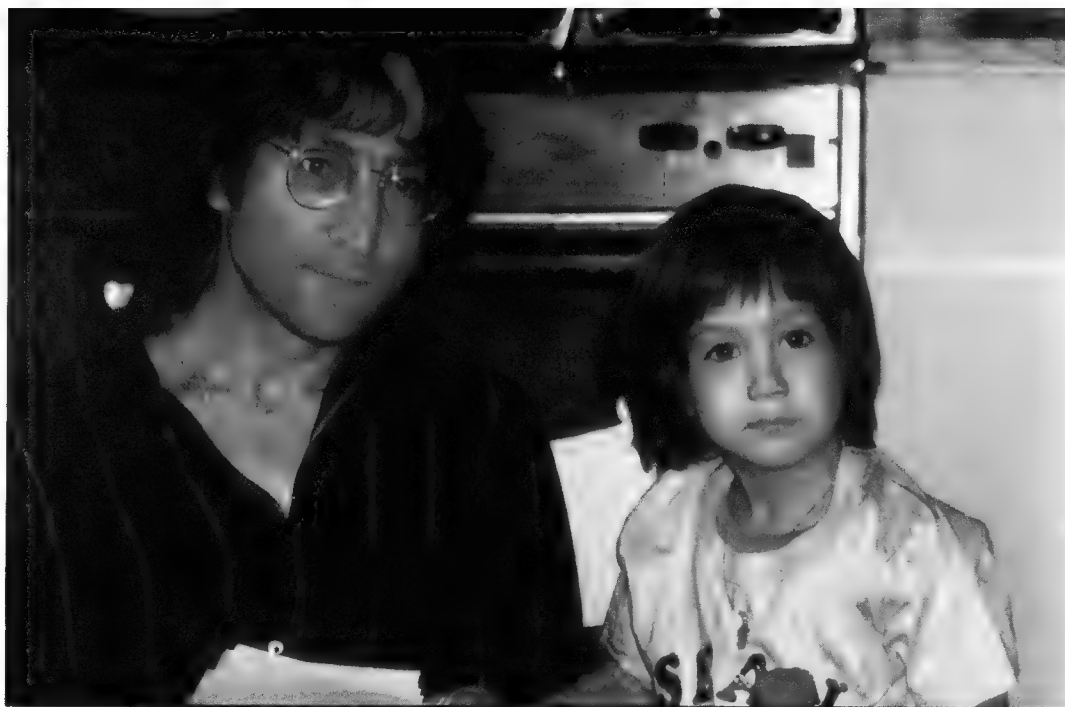
believe in the power of truth and hope that people will get some power from the truth that comes through the film". The film is called **Imagine: John Lennon**.

In 1986 when David Wolper was working on Liberty weekend in New York he was approached by Yoko who offered him everything she had on vinyl, paper and tape which pertained to the life of John. She apparently told Wolper she wanted the 'definitive theatrical documentary'.

Many in the industry expected Yoko to make this film herself, but she chose an expert and had no trouble accepting his demand of total creative control. "I accept whatever view the film takes of my involvement in John's life as being a world's view. In the end what we are is what we are to the world, nothing less, nothing more, and that's all right".

Wolper wasn't sure at the start of the project that there would be enough new material to interest moviegoers but because this is the first project to be fully supported by Yoko, the producers were able to collect a tremendous amount of material which has never been seen or heard before. In fact, the first draft of **Imagine: John Lennon** was 20 hours long. As Wolper says "In my involvement with producing more than 400 documentaries, never before have I encountered a project where the life of a public personality has been so thoroughly chronicled on tape and film."

What sets this documentary apart from all of Wolper's other works is the fact that the film is narrated by John Lennon himself. There are some wonderful quotes which will warm the hearts of fans who have been hurt by the recent tales of excess spread by Albert Goldman author of *The Lives of John Lennon*. For example, John saying to a young man who showed up at his house "Don't confuse the songs with your own life. I mean they might have relevance to your own life but a lot of things do. I'm just a guy, man who writes songs. We can only say hello and what else is there?... Are you hungry?" Or a comment John made during his last walk through central park with Yoko "When I was singing and writing this (the *Double Fantasy* album) and working with her, I was visualizing all the people in my age group and singing to them. I'm saying 'here I am now. How are you? How's your relationship going? Wasn't the 70s a drag? Well lets try and make the 80s good'."



IMAGINE

THE DEFINITIVE JOHN LENNON



A real coup for Wolper was enlisting the cooperation of Lennon's Aunt Mimi who raised John after his mother deserted him. Mimi spent over seven hours talking with co-producer Sam Egan about their life together. In the film she claims "There was never the possibility that John would just be an ordinary person. He'd have been successful in anything he did." She is also the woman who gave him his first guitar with a warning that he'd never make a

living from it.

One of Wolper's strengths as a filmmaker is that he doesn't do films about personalities he knows inside out. He explains "I'm really not an expert on any of the subjects I did. What I am is an expert on knowing how to make the film. Yoko asked me what I knew about John Lennon and I told her the truth. I knew nothing about him. She liked the fact that I admitted that."

Co-producer Sam Egan knew

Lennon a little better and was determined to show him as a real person. "He was one of the most extraordinary artists/philosophers, poets of his time, but he was not without his contradictions... admittedly he was a rebel, a delinquent and at times in his life prone to fits of violence. But he was someone who had a message of peace for the world and was undone by a world of violence."

— Jane Hawtin



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Discover John...the angry youth, the musician,
the radical, the husband, the father, the lover,
the idealist...through his own words and
personal collection of film and music.



I M A G I N E

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AUSTRALIA'S MOST BIZARRE MURDER CASE



A CRY IN THE DARK



No one in the city of Basking Ridge, New Jersey ever dreamed the little ugly duckling would become a movie star. But

that's what Meryl Streep blossomed into, much to everyone's amazement.

Instant recognition of Meryl Streep's enormous talent came in her second film *The Deer Hunter*. It garnered her an Academy award nomination and brought her substantially larger and more important roles. It didn't take long before she was recognized as one of the most significant stars of this

decade.

She was a hit in *The Seduction of Joe Tynan*, wowed her fans in *The French Lieutenant's Woman*, won Best Supporting Actress in *Kramer vs. Kramer* and an Academy award for *Sophie's Choice*. And now she's going to co-star with Sam Neill (*My Brilliant Career*) in *A Cry in the Dark* a true story about Australia's most sensational and bizarre murder case, directed by famed Australian director Fred Schepisi.

Streep was born June 22, 1949 to a father, a pharmaceutical company executive, and a mother who worked as a commercial artist at home. She grew into a child with

pudgy cheeks, a crooked nose, wearing heavy spectacles and dental braces. Not exactly one's picture of a captivating child on the way to being a movie star.

Life didn't get off to a happy start for the young Streep. She felt she was so homely that the only people in the world who loved her were her parents. And it didn't get much better when she went to school. Her school mates thought of her as domineering, prissy and determined.

But that all changed when she was 15 years old and decided to put her ugly duckling appearance behind her and become the perfect *Seventeen* magazine glamor gal. She replaced her glasses with contacts, put peroxide and lemon juice on her hair and became a sizzling blonde. Result: when she entered high school she became a cheer leader and discovered her niche in life when she found she could wow audiences with her singing and acting ability in school musicals.

However, her new look didn't

give her the friends she hankered after. She found her school mates were now jealous so she only had two close friends, one of which was her cousin.

She went on to Vassar, the exclusive Ivy league university, and was quickly recognized as an actress with a gifted talent. Then it was on to New York in 1978 and after only six months she appeared in eight plays and drew ecstatic reviews.

Though her career was going well, she went through a devastating personal tragedy. The man she loved and lived with, actor John Cazale, died of bone cancer two years after they met.

She found it too painful to stay on in the apartment where she'd lived with Cazale after he died. Fortunately, her brother introduced her to sculptor Don Gummer who said she could camp in his studio while he took a vacation.

When he came back he told her there was no reason to leave. Brad Darrach in *Life* magazine reported Meryl was already fascinated with his sculptures — large, abstract objects of meditation executed with extreme finesse — and soon after, with the man.

And no wonder. Besides being a major artist, he's good looking, tall, dark and ruggedly masculine. They became involved quickly and were married within six months in her parents home in 1978.

They've been together ever since. During the past ten years they have had three children; Henry nine, Mary Wills five and Grace 18 months, while juggling two major careers. They also moved from their Manhattan lodgings to a \$1.8 million estate in Connecticut which holds a 47 acre lake.

The house can't be seen from the road, which gives them the desired privacy they all need. They keep soul and estate together with a part time gardener and a full time nanny. Streep shops, cooks three meals a day, does the washing and ironing and herds the children back and forth. It can't be easy.

But the family manages and Streep's career continues to flourish. Directors and audiences alike still think of her as one of the most beautiful actresses of this decade. And one wonders why. Her nose seems to wander around she has thick legs, chubby hips, a somewhat flat bust and eyes whose color are non-descript.

None of these physical attributes matter when she gets into a role — the talented actress makes her characters come alive.

And all of a sudden she is beautiful.

— Sylvia Train





FEDS

STARS

REBECCA DEMORNAY



Rebbecca DeMornay is one of the liveliest, loveliest and funniest of stars on the screen today, an actress who has made a tremendous impact with few films over the past five years. Two of her movies, *The Slugger's Wife* and *And God Created Woman*, were hardly around long enough for her to be noticed. Yet, in spite of those disappointments, she is full of optimism over her latest film, **Feds**, a comedy which gives her every opportunity to show audiences what a clever actress she is.

She never intended to be funny. It just came naturally. "I started out on a very fast track" she recalls "a big role in a successful movie. It all happened for me before I had a chance to find myself".

DeMornay became an instant favorite in *Risky Business* opposite Tom Cruise. She played the bitchy, sexy Lana, the "prostitute with a heart of stone" the business woman who believed absolutely in fun and free enterprise. Her range has since covered the doomed suburban mother in *Testament*,

another desperate woman in *Runaway Train* and a lively role in *The Trip to Bountiful*. She prefers not to mention her 'sexy' character in the new version of *And God Created Woman* but enjoyed immensely the part of a rock and roll singer in *The Slugger's Wife* opposite Michael O'Keefe, who falls in love with the home hitter on the Atlanta Braves.

In making the transition from her first film to her major role in **Feds**, she has, in her own words, "explored her possibilities as an actress". Until *Risky Business* her sole screen experience consisted of a few lines — as a member of the "living storyboard" — in Francis Ford Coppola's experimental musical *One From the Heart*.

Her experience of life itself is another matter. DeMornay grew up in Pasadena, where her step-father, Richard DeMornay, was a scientist who had worked on the Apollo Project inventing a micro-camera. When he retired he became a breeder of Arabian horses. He died when Rebecca was three and a half years old.

"My mother liked to travel" she recalls "When I was very young we

roamed the United States and then Europe, always looking for new places to see." With this upbringing she found a self-reliance and confidence which is apparent in her work and a gift for language. She speaks fluent German and French. The price for all this, she admits "was being unable to form the usual childhood friendships."

She managed to remain long enough in Austria to graduate from Kitzbuhel *summa cum laude* and to develop an enthusiasm for winter sports, particularly skiing. Then it was back to London where she worked as a waitress on "the graveyard shift" at a round-the-clock restaurant.

"When I returned to Los Angeles I felt myself a foreigner. Part of this was that while I was in London I picked up a Cockney accent. It wasn't intentional, but wherever I go, I seem to adopt the local speech pattern as a kind of protective coloration. I had lived abroad for so long" she continued "that I felt I was 'going away' to America rather than coming home."

On her return to Los Angeles she had no idea what she wanted to be — or to do. One day she passed a whitewashed building which caught her eye: an acting school run by Lee Strasberg, the founder of the Actors' Studio.

"I thought of all the people he had taught — Brando, Monroe, Clift, Newman, and I went in and enrolled" she remembers. "They asked me why I wanted to be an actress and up to that moment I wasn't even sure that I had wanted to be one but once there, something came over me and I

said 'I didn't want to be an actress, I needed to be one.' And I was accepted."

It was not long after that when she went to work for Coppola as an apprentice and he gave her the one-line role in *One From the Heart*, which earned her a Screen Actors' Guild membership. Shortly afterwards, she auditioned for *Risky Business* going in "cold" to the studio at five in the morning. She won the role.

With a winsome smile she adds "You know the rest". The rest is that in **Feds** she plays a new recruit to the ranks of the FBI, in company with a friend (played by Mary Gross from *Saturday Night Live*), in training for 16 weeks during which they turn the FBI into something resembling a modern-day version of the Keystone Cops.

DeMornay's mother had attended the Royal Academy of Dramatic Art in London and had given up her acting career for her marriage. Inevitably, she is asked if she enjoys carrying on her mother's unrealized acting career. "I never thought of this at the time" she admits "but yes, now I do. I suppose I inherited the desire and the skills from her and for this I'm grateful to her."

And her long term ambition? Nothing less than Shakespeare. "I've only done him in workshops; I'm longing to do it on the stage, in particular Cleopatra and Juliet." Stratford take note!

— Gerald Pratley



For trivia buffs, the now famous line spoken by Rebecca DeMornay in *One From the Heart* is "Excuse me, those are my waffles."

WHOOPI GOLDBERG



STARS IN CLARA'S HEART



Clara Mayfield is an extraordinary woman – wise, warm, independent and irreverent. She has an important influence on a young boy's life, providing him with the affection and laughter that his divorcing parents are no longer capable of. Whoopi Goldberg stars in *Clara's Heart* her finest dramatic performance since her Oscar-nominated role as Celie in *The Color Purple*. The characters of Clara and Celie are not dissimilar. Celie said "I don't know how to fight, all I know how to do is to stay alive." Clara also has become passive and it takes the emotional pain of a child to restore her joie de vivre.

Clara's Heart focuses on the bond that develops between Clara, a mature black woman from Jamaica, and David Hart, a white and wealthy pre-adolescent. What they share is greater than what divides them. They both suffer from hurts they can't express but, fortunately, they both have inherent humor and strength which will see them through. Also, they both have each other.

Clara first enters the Hart family when Leona and Bill Hart (Kathleen

Quinlan and Michael Ontkean) flee to a Jamaican resort to escape the reality of their infant daughter's death. Leona's grief is beyond consoling until Clara, their hotel maid, senses how to penetrate her sorrow. "Oh Bill, come meet the most wonderful person" Leona says, a smile crossing her face for the first time.

The Harts are so enthused by Clara, they hire her as their housekeeper in a upper-class suburb of Baltimore. But young David Hart is not as easily reached as his mother. He resents Clara from the start, believing his parents are dumping their responsibility for him onto her.

Clara's arrival does in fact signal irrevocable changes in the Hart family. As David is uneasily poised on the edge of adolescence, his parents are poised on the edge of divorce. Clara has the sharp wit to combat David's wisecracks and the wisdom to understand his pain and insults. She introduces him to her world of Jamaican friends living in the inner city, a colorful change from the formal and frigid environment he is used to. But, above all, she offers him love and guidance, making his rite of passage easier and happier.

Whoopi Goldberg's diverse talents were ideal for playing Clara.

"*Clara's Heart* is a wonderful love story about deep friendship" Goldberg says. "It's about the changing over from youth to manhood and about letting go and coming to terms with what has happened. Clara's heart died after she experienced a great trauma in her life. She lost the joy of living until she meets David. Through David she remembers how to live again. The young boy allows her to get through her pain and, at the same time, she is able to help him through his."

Since her film debut in Steven Spielberg's *The Color Purple* in 1985, Goldberg has starred in four films: *Jumpin' Jack Flash*, *Burglar*, *Fatal Beauty* and *The Telephone*. She began performing in New York when she was eight and subsequently helped found the San Diego Repertory Theatre. When she moved to San Francisco, she became a member of Berkeley's Blake Street Hawkeyes Theatre. The characters she developed there led to *The Spook Show*, which successfully toured the US. In 1984, director Mike Nichols brought her show to Broadway and the following year it was produced for cable TV.

Whoopi Goldberg has collected many honors in the last four years, starting with an Academy award

nomination for Best Actress in *The Color Purple*. In 1985, she won a Grammy for best comedy album and in 1986 she received an Emmy nomination for her guest appearance on the hit TV show *Moonlighting*.

Goldberg is a founding member of the Comedy Relief benefit, along with Robin Williams and Billy Crystal. Though her recent film commitments are making it more difficult for her to devote time to her comedy, she insists that it will always be an integral part of her life.

Michael Ontkean (Bill Hart) started his career as a child actor in his native Vancouver. He moved to Toronto when he was eight and worked regularly for the Shakespeare Festival in Stratford, the CBC and the National Film Board. At the age of 14, his interest drifted away from acting to ice hockey.

Shortly after attending university on a hockey scholarship, Ontkean began a two-year stint as a costar of the television show *The Rookies*. However, it was in 1977 that he was able to combine his two loves in the hockey film *Slap Shot*, playing one of Paul Newman's teammates. Ontkean's film credits include *Voices*, *Willie and Phil*, *Maid to Order* and *Street Justice*.

Kathleen Quinlan (Leona Hart) made her screen debut in 1973 playing Peggy in George Lucas' *American Graffiti*. She won rave reviews for her lead performance in the movie *I Never Promised You a Rose Garden*, playing a schizophrenic who triumphs over mental illness. She has also appeared in such films as *Independence Day*, *Twilight Zone The Movie*, *Wild Thing* and *Sunset*.

Neil Patrick Harris (David Hart) was born in New Mexico on June 15, 1973. He fell in love with acting when he was five, after his parents took him to a local production of *Annie*. He was discovered by the screenwriter of *Clara's Heart*, Mark Medoff, at a drama camp he was conducting in the boy's home state. Medoff sent a videotape of Harris to the film's producer and director who immediately cast him in the movie's pivotal role.

Clara's Heart is directed by Robert Mulligan, whose credits include such film classics as *To Kill a Mockingbird*, *Summer of '42* and *Same Time, Next Year*. Screenwriter Mark Medoff received an Academy award nomination for his screenplay of *Children of a Lesser God*, based on his Tony award-winning play. *Clara's Heart* also features the fine acting talent of Spalding Gray (*Swimming to Cambodia*) and Beverly Todd (*Baby Boom* and *Moving*).

— Nicole-marie Squires



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TRIBUTE

TWO



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**NOW PLAYING IN TORONTO
COMING SOON TO THEATRES ACROSS CANADA**



In 1971,
Arthur and Annie Pope
blew up a napalm lab
to protest the war.
Ever since then
they have been on the run
from the FBI.

They chose their lives.
Now their son
must choose his.

running on empty

lorimar film entertainment presents a double play production
christine lahti judd hirsch martha plimpton
and river phoenix

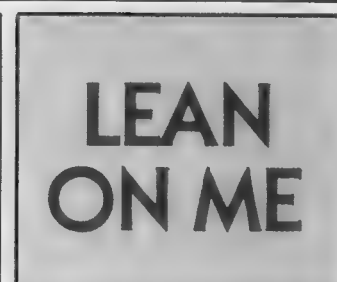
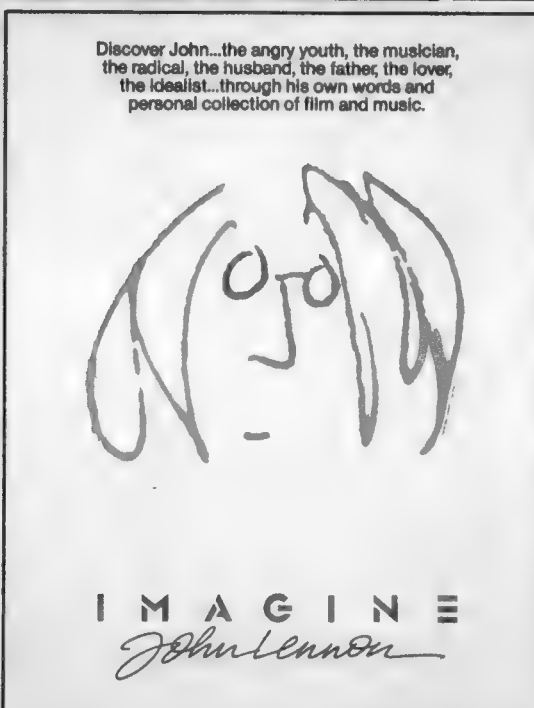
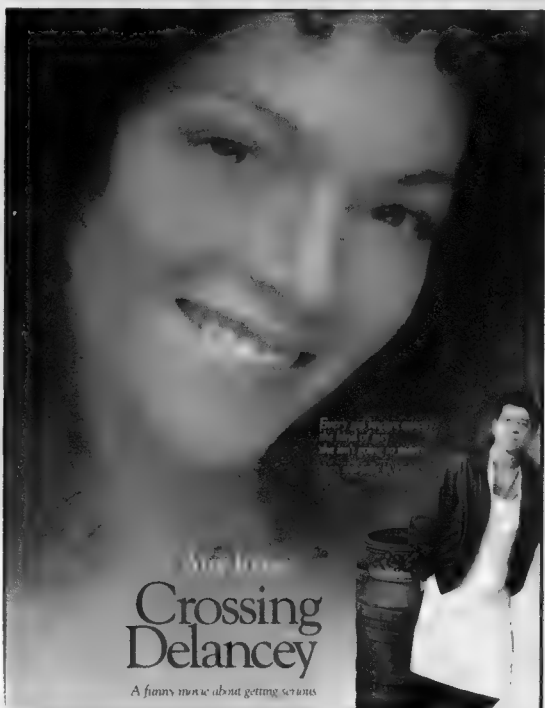
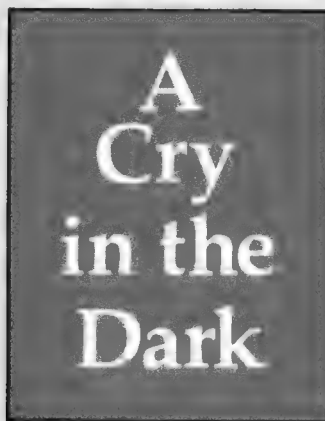
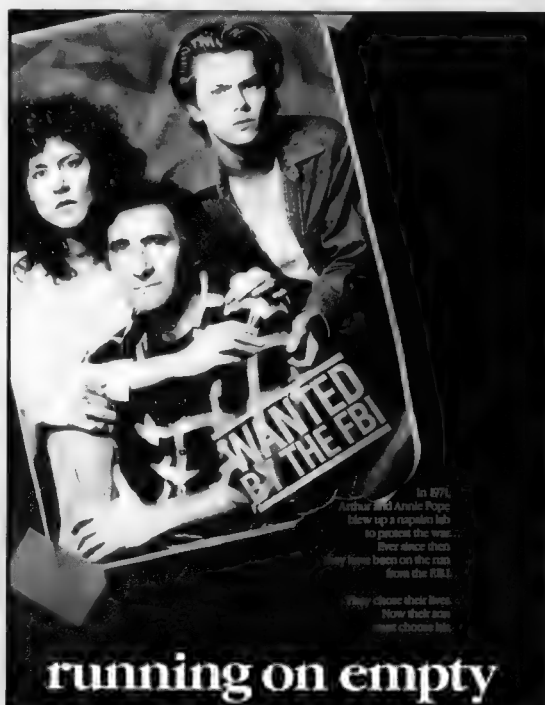
"running on empty" and steven hill edited by andrew mondshein production designer philip rosenberg
director of photography gerry fisher, b.s.c. executive producers naomi foner and burt harris
written by naomi foner produced by amy robinson and griffin dunne
directed by sidney lumet



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TRIBUTE

SPECIAL EDITION
VOLUME 5, ISSUE 5
OCTOBER 1, 1988



Grapevine

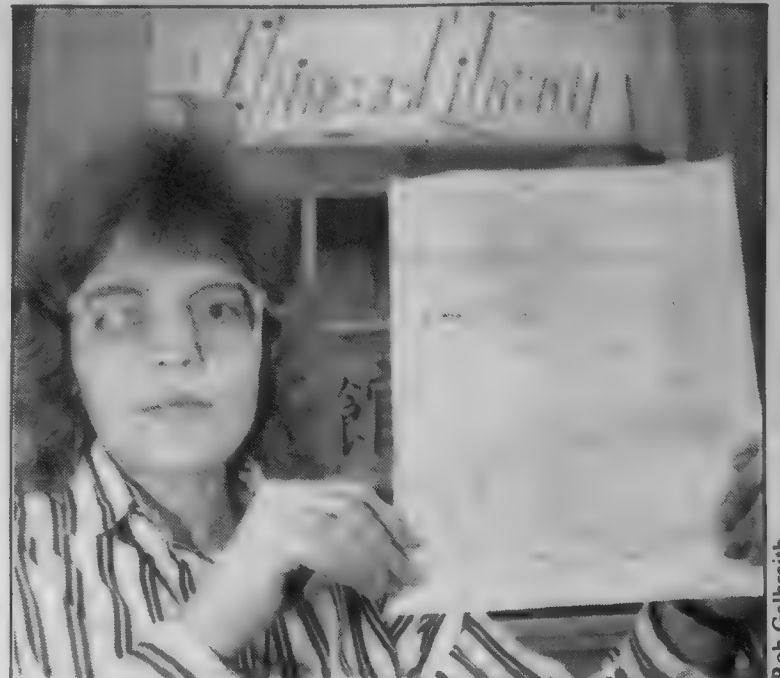
Celebrating its 75th year on the University of Alberta campus, the Faculty of Engineering is holding an open house Friday and Saturday, 7 and 8 October. The general public is invited to visit numerous displays and demonstrations taking place in each of the Faculty's departments. Various departments such as Chemical, Mechanical and Electrical will be offering tours through laboratories to give visitors an idea of the research being carried out in the University.

Concerned students started a petition to save SU Records Tuesday. The endangered HUB mall record store was put up for sale a week ago by SU executives. As of Wednesday, petition organisers had collected about 300 signatures, said third year art student Sherri Ritchie. "It is a source of pride to be able to offer such a unique outlet to the community," said Ritchie.

The Edmonton Oilers, the Edmonton Eskimos, and the U of A host "A Carnival of Champions" at the Butterdome Saturday at 5 p.m.

There will be opportunities for autographs, chances to dunk your favorite Eskimo or Oiler, and raffles for prizes like tickets and jerseys to Oiler and Eskimo games.

Tickets to the event are \$5 for adults and \$3 for children. All proceeds go towards the nearly completed Glen Sather Sports Medicine Clinic. The raffle tickets are priced from \$1 to \$3.



Campus smokers want a place where they can smoke and study at the same time, says Jodi Eurchuck — and she has the signatures to prove it. Petitioners are requesting the return of smoking in the Chinese Library.

Smokers smoulder

continued from p 1
exchangers or increased heating costs.

The existing smoking policy was drafted after a survey of smokers was conducted three years ago. The survey was given to the academic staff, the non-academic staff, the Students' Union, and the GSA. "The two students groups didn't respond very strongly, it seemed to me that they just asked some people in the hall," said Weir, survey organizer.

Weir said the academic staff had the biggest number of smokers responding at thirteen percent,

which was well below the national average. There was a much stronger response from people who had allergies and other who felt that smoking was harmful to them.

"There are provisions for re-

quests for more smoking lounges," said Weir. This requires requests to be made by Faculties or Building Users Committees. Students currently have no representation on these committees.

LaGrange questions the policy on building users. "If there is a committee for people who use buildings, it is logical that a student rep should be on it, as students form the overwhelming majority of the people who 'use' buildings on campus. Take V-Wing for example, almost all of the users of it are students," he said.

Eurchuck, Miller and LaGrange will attend the Council on Student Services meeting on November 2, and request that the policy be revised.



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HISTORICAL FOOTNOTE: credentials count

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Opinion

Alan Small

Blue Jays blasted



Just when you thought the world was unfolding as it should, some part goes astray and screws up the whole process.

On the back page of the *Edmonton Journal* sports section Wednesday are two stories side by side. One says "Another year for Williams". The other "Thrift dumped in Pirates power play."

Toronto Blue Jay manager Jimmy Williams (whom the first article is about) has had his contract renewed for the 1989 baseball season. In his three years as manager, Williams has turned a club which was one game from the World Series into a withering mass of bad attitudes. What used to be one of the fastest teams in the majors has suddenly turned into one of the slowest.

The million dollar outfield (Lloyd Moseby, Jesse Barfield, and George Bell) will probably have two new faces next year. The Blue Jays will trade away Barfield and Moseby this winter. Dave Stieb also wants to be traded. Bell has publicly blasted Williams' actions, and vice versa. This doesn't provide the team harmony that clubs like the Dodgers and the Tigers have. All it produces is losers.

On the other side of the coin is former Pirate general manager Syd Thrift. He took over a team in '85 that had the worst record, the oldest players, the highest salaries, and the worst attendance in baseball. Toss into that the bad reputation the Pirates got from the drug scandal that fingered more than ten players, and the Pirates would be the last team a new guy would want to take over as GM.

Thrift, in three years, has turned the Pirates into the youngest, lowest-paid team in baseball, which had great attendance and finished ten games over .500. Andy van Slyke, Bobby Bonilla, Jose Lind, and John Smiley have all had good seasons this year with Pittsburgh. They're also young enough to have many more.

Yesterday, in a fit of pique, the Pirate board of directors gave Thrift the boot, claiming Thrift wanted more authority.

"He wanted to be able to do what he thought was right," said board chairman Douglas Danforth. Heaven forbid that Thrift could improve the ball club. We can't have that, now. Pittsburgh teams are supposed to lose.

What is ironic is that Williams does a poor job and keeps it. Thrift will probably earn executive of the year honors in Major League Baseball, yet he won't see the team he built turn into the eventual winner it appears to be.

In real life, Williams either would be demoted or fired. Thrift would receive a raise or a promotion for his efforts. In baseball, however, Toronto will keep losing and Pittsburgh will stop developing. Neither will win a division title in the next five years.

That's no way to run a ball club.

The Gateway

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A CRACK DOWN ON ROIDS IN GOTHAM CITY!



Letters

The Gateway welcomes letters to the editor.

The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.

Letters should be double-spaced, and typed if possible. They must not exceed 300 words.

The Gateway reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.

Please submit letters to Room 282, SUB.

mands much more than to be sacrificed by those who would seriously impair, or outright deny, the availability of its truly remarkable selection to not only the student population, but also to the public at large. For the sake of mere money.

A "Philosophy" was cited in *The Gateway* as the rationale for the sale. Perhaps this "Philosophy" should be re-examined. Perhaps, executives, you could find it in your hearts — sorry, *minds* — to reverse the due process and sacrifice the God of money to the humble plebian of art just this once.

Kerry Winter
Arts III

CDA superior

According to Mike Spindloe and Bob Meyer, there will be no battle between CDA and DAT, but rather "peaceful co-existence". In fact, there will be a battle, but with the release of recordable CDs, CDA will win hands down. Who wants to wait two minutes for their worthless DAT cassette to rewind when they could achieve the same thing in a second with their CD recorder?

Also, I got my CD player (with fourfold oversampling) for \$270, so \$400 sounds a bit unrealistic. The thing to do is to shop at the Future Shop rather than Audio Ark.

This is because Future Shop makes money with low profit margins and high sales volumes. If SU Records had taken this approach, it wouldn't have gone broke. Nobody is going to pay old-fashioned prices (i.e. \$25) for a CD if they can get the same CD at A&A or HMV for \$15. And a few \$1 coupons, distributed sparingly, cannot compete with \$4 coupons from other places. (People are stupid, but not that stupid.)

Peter Englefield
Science II

Commission comment

In response to your September 29 editorial inappropriately entitled "Tupper tested", I would like to clarify one of the numerous factual inaccuracies and misleading suggestions presented by Randal Smathers.

As a member of the Housing and Transport Commission, I can testify to the fact that the decision to appeal to the media for support on the food price increase issue was made only after the Commission felt all other channels had been all but exhausted, and that this decision was not made arbitrarily by Mr. Tupper but by consensus of the members present at that meeting. The minutes of this meeting are available through the Students' Union. Had you been inclined toward investigative journalism, rather than sensationalism, you would easily have discovered this fact.

Wade Deisman
Arts

Letter misinterpreted

Re: Protest hypocritical

Regarding the recent letter by Gary Boon, I would like to make a reply.

Although I found your letter quite amusing and was surprised to see any reaction to my letter, I must inform you that you misinterpreted my letter. You have called me a "hypocrite" for protesting, because I pointed out that Mark Cheunming's comment about hating people who protest was a hypocritical statement. However, case in point, I do not have a problem with people protesting.

I think it is great when people express their opinions or say what they think (as long as it does not offend other people or include violence), just like you did. Thanks.

Kisa Mortenson
Arts III

Mere money motive

The Students' Union is selling our record store. You know, the one place in Alberta where you can find Poulenc's Concerto for Timpani, etc.; the one place in Alberta where you can find the latest from Stan Getz; the one place in Alberta where you can find Talking Head's latest — all within a hundred feet of each other. Moreover, SU Records is also the place to find Getz's *oldest* and the Heads' *oldest*. Of course this is not even mentioning the folkies, the bluespeople, the metallurgists...

Executive types, please recognize the unique concept that is SU Records; recognize it for what it is, namely, an incomparable selection of an art spanning not only the entire range of musical genres but also years, decades and centuries. It deserves much more than to be brushed off by blinkered innocents who perceive the store to be solely an alternative music store. Its collection de-

Outerlimits out of bounds

commentary by Greg Pohl

On Friday, September 23rd, the Outerlimits Club presented an 80 minute video entitled "Rock and Roll — A Search for God". About 100 people attended the screening, which attempted to portray rock music as a powerful force controlled by the Devil. Although Blair Donnelly, a minister associated with Outerlimits, tried to answer questions after the video, his knowledge of the music discussed was quite poor. He seemed much more interested in recruiting people for the club. Regardless of his intentions, the video itself was an attack on a very popular form of entertainment, so I felt that it deserved a closer look.

The video used some very convoluted logic to convince us of the satanic nature of rock music. For instance, it suggested that since a rise in suicides and violence among the young coincides with the rise of rock and roll, the music must be the cause. Never mind other factors, like the deterioration of our environment, overcrowding of the planet, and the proliferation of nuclear arms. (Hey, maybe rock music caused all those things as well!).

Another ploy of the video was to assume that any biblical symbol or event alluded to in rock must be evil. Styx is attacked for using a cornerstone as a symbol. This is considered to be blasphemous, since in the bible, Jesus is said to be the cornerstone of God's house. Excuse me, but I wasn't aware that Christianity had a patent on cornerstones, not to mention other symbols like fish, loaves, grain, serpents, instruments of capital punishment, etc. It is even suggested to us that punkers, with their safety-pin adornments, are evil, simply because the bible mentions people stabbing themselves with swords.

Basically, the video presented three types of evidence: occult references, the products of R 'n R, and backwards masking. Yes, there are some occult references in music. Unfortunately there are some pop-metal bands whose lack of talent forces them to use controversy to sell records. However, several of the examples given, such as the 'lightning S' of Black Sabbath, and the symbolism on the Talking Heads LP "Little Creatures", are open to

interpretation. Overall, truly satanic music is a very small proportion of rock music, and is bought primarily by rebellious youngsters trying to piss off their parents. Ignore it and it will lose its popularity.

The video goes on to cite sexual preoccupation and rebellion as the products of rock and roll. Music portrays the thoughts and events of the day. It does not control society; it is merely a yardstick by which one can measure the state of society. In the '60s, we had protest music; in the '70s, we had music of the sexual revolution; and now music deals with global issues such as hunger and human rights. Music does not create the times, the times create the music.

On to backwards masking. This is a process which supposedly creates an intelligible message in a song when it is played backwards. Unlike the

obvious inverted tape loops of songs such as Pink Floyd's "Empty Spaces", it is impossible to detect these supposed messages when the song is played forwards. The narrator of the video acknowledges that there is absolutely no evidence that these messages affect listeners in any way. He claims to be interested not in what they convey, but in how the messages got there. However, after arguing that they must be the work of the Devil, he proceeds to rant about the evil content anyway.

The trick to these messages is that the audience is told *what* they are going to hear before the passage is played. The listener is then inclined to fit the suggested interpretation onto the gibberish. This has been shown scientifically. When provided with a backwards passage and an interpretation of its content, listeners claimed to have heard the message in the music. Then a second group of people listened to the same passage, and were asked simply,

"What did you hear?". They either heard no message at all, or claimed to hear things completely different from what the first group claimed to hear. So the narrator of the video merely convinces people that they have heard something where nothing intelligible exists. If anyone still has any doubt, try listening to these supposed messages *before* anyone tells you what you are hearing, and see if you still hear their "evil messages".

When the video is examined critically in this manner, its argument seems almost laughable. What is certainly not funny, though, is the extreme intolerance exhibited towards other religions. For example, John Denver is attacked for his belief in EST, and Van Morrison is criticized for citing Celtic literature as an influence. As well, songs such as George Harrison's "Life Itself" are considered by the video to be blasphemous for placing Christianity on an equal footing with other religions. Whatever hap-

pened to freedom of religious thought? These people do not want to admit it, but Christianity is not the only system of belief in the world.

The presentation concludes with the narrator telling us to abandon rock music and to welcome God. He says that it's the Devil talking to us when we say to ourselves, "let's think about this for a few days, and not do anything rash". This is quite a reversal from the beginning of the video, when he told us, "I've got something that's gonna change your life, but you're gonna have to listen, and you're gonna have to *think for yourself*" (their emphasis). The Outerlimits people discredit themselves and embarrass fellow Christians when they present material like this. How do they expect anyone to take them seriously?

My only hope is that this talk of messages and symbolism will motivate a few more people to listen more closely and realize how rewarding music can be.



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WHAT IT'S

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sport
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hour

READING COMPREHENSION Read each column of words to yourself. Then close your eyes and repeat each column out loud. Score 5 points for each column you recite correctly. Score 10 points if you scream the words out at the top of your lungs during a psychology lecture.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



Arts & Entertainment

Inter-Alia gallery opens with diverse exhibition

**Inter-Alia Fine Arts
Grand Opening Exhibition
through October 13**

by Cathy Duong

The Inter Alia Fine Arts Gallery opened its doors on September 24, featuring paintings by five artists: Vivian Thierfelder, Gerald Smith, Brian Seymour, Greg Dow and Frank Haddock. The paintings range in price from several hundred to \$14,000.

At the higher end of the scale are paintings of Vivian Thierfelder, a native Edmontonian who received her Bachelor of Fine Arts degree from the University of Alberta. One must see her work to appreciate its uniqueness. Comments such as

..."amazing",
"incredible", and
"I never thought
you could do
that"... describe
her work.

"amazing", "incredible", and "I never thought you could do that" from admirers of her paintings describe her meticulous work.

The water-colour paintings featured at the gallery are the newest additions to her accumulation of twenty years' worth of work. They mainly comprise lavish table settings with flowers and delicacies. Each painting is photographic and vibrating with colours. Every inch shows great technical details. The tiny droplets of water on luscious fruits, the stamp on a

letter, the veins on the flower petals and even a miniature postcard of a Degas painting illustrate the care she takes.

Brian Seymour's artistic style is different. His paintings are, interestingly, of kachina dolls (which are used in ceremonial traditions of the Zuni and Hopi Indians of the American Southwest). The paintings are bright, employing strong imagery and bold patterns.

Greg Dow's paintings reflect urban life. The scenes are of visitors in galleries and museums. Dow deals with the interplay of light and shadow in his paintings to define the shapes and contours of his objects.

Gerald Smith features a series of paintings of people in modern art galleries. Here the people in his paintings become a part of the modern sculptures and paintings surrounding them. These elements interact to display striking visual effects. It is also interesting for a gallery visitor to see the other visitors in these paintings. One painting to note is "Imaginary Degas Exhibition". It shows a young woman in a room of Degas' art works.

Frank Haddock has displayed a painting of a man standing behind a poster board with the picture of Michaelangelo's David on it. The man seems to be a tourist posing for a camera. Haddock works mostly from photographs and has incorporated five different scenes into the above painting. Haddock focuses on two aspects when working: how colours relate his objects and what the objects are doing.

Haddock is currently working on seascapes to be seen in the November 26 exhibition.

The Grand Opening Exhibition at Inter Alia Fine Arts Gallery will run until October 13.



Paul Menzies

Vivian Thierfelder shows off her work at the opening of Inter-Alia Fine Arts.

U of A alumni artist exhibits at Latitude 53

**Hudson Wong: The Chess Game
Latitude 53
through October 31**

interview by Chuck Painter

Hudson Wong is a man of many talents. In 1970, he graduated from the U of B.C. with a Bachelor of Science degree. Ten years later, he found his way to Alberta, and enrolled in the Fine Arts program here at the U of A. By 1982, Mr. Wong had completed his Fine Arts degree and was on his way to becoming one of Edmonton's most dynamic artists.

In 1985, Hudson Wong began his work upon "The Chess Game", a series of oil paintings inspired by an article from a Philadelphia newspaper. The article, a chess column, describes a game in which "black" successfully defeats "white" by employing the "King's Indian Defence". For Wong, chess is a "purer form of life", and he plays to win. Hudson Wong's perspective on the game is razor sharp. "When you beat someone at chess, you've not just beaten them physically, but you've beaten that person's mind."

What makes his "Chess Game" paintings so interesting is that each piece is actually

ten or 20 paintings, each layer building towards the final image. They have gone through a slow transformation, leaving only hints as to what was there before. The images of chess depicted in "The Chess Game" are very abstract and carry deep meaning for both artist and viewer. When pressed for the secrets behind these paintings, Wong is elusive. "Art is a dynamic equilibrium of visual expression and visual

"What I paint is
who I am. What
you see is who
you are."

perception. What I paint is who I am. What you see, is who you are."

Beginning on September 30th and continuing through October, you'll have the opportunity to view Wong's fascinating collection of oils at the Latitude 53 Art Gallery. Check it out and take the time to look beyond what your eyes see. If you're lucky, you'll learn something about yourself and the world we live in.

J. Jonah Jameson: A plea for bongos

by Susan Robins

Peter Parker, alias Spiderman, works for the Daily Bugle newspaper in New York City. His publisher is J. Jonah Jameson, a cigar-sucking, crew-cut, Nazi-moustached tyrant. So why name an Edmonton band after him? Ben McCaffery, guitar player for the J. Jonah Jamesons explains. "We are called the J. Jonah Jamesons because we all look like him." It is true; I'm surrounded by six tall skinny guys with short hair all bearing a resemblance to that comic book character. Paul Mather, Ben McCaffery, Ed Garrick, Mitchell Gray, Rod Oldstad, and Tad Warsynski comprise the band. All are current or previous students and all are enthused about their music.

The J. Jonah Jamesons were born two summers ago with the merging of Mitch, Ed, and Ben as the rhythm section, and the other members have been adopted along the way. They've performed at the Sidetrack Cafe, the Phoenix downtown, and the City Media Club. Ben hopes for more: "We'd like to open at SUB." Ed mentions the Red Barn.

"Our music is primitive cosmopolitan, like pretend jazz," all the J. Jonahs agree. I interpret this as translating into eclectic

rock and roll. But how well does this go over in Edmonton? The J. Jonah Jamesons believe that the music venues in Edmonton are not terribly receptive to new, unsigned bands. "A lot of places are narrow-minded," says Mitch. "You have to play covers to get into some clubs, and have a large following," adds Ben. The J. Jonahs do write all of their own songs except for one, a slightly thrashed version of "Farmer in the Dell."

Future plans include a spot on a pink-vinyl compilation album to be released at Christmas. There is no title as of yet, but the album features ten unrecorded Edmonton groups. Its purpose is to "expose bands who haven't had any exposure," says Paul. "The idea is, don't let the fruit rot on the tree." Thus there will be four minutes of rock and roll stardom for the J. Jonah Jamesons, and they hope for, not chicks and beer, but "intellectual stimulation." Sure you do guys.

As far as immediate plans, the J. Jonah Jamesons are playing this Friday night at the Ritz Diner. It is a benefit gig for Tad, who had his bongos stolen last performance. A plea for bongos: "Please bring them back whoever took them." The J. Jonah Jamesons won't prosecute.



Dragos Ruiu

J. Jonah Jameson: Tall, skinny guys with short hair.

Etheridge impresses with concert in half-full SUB

Melissa Etheridge
SUB Theatre
Tuesday, October 4

review by Dragos Rulu

Melissa Etheridge...Wow. Her performance at SUB Theatre Tuesday night was simply amazing — and the audience thought so too. Almost immediately after the first two songs people were cheering wildly. She received two standing ovations and encores.

The SUB Theatre stage looked almost barren with her minimalist equipment set-up: one keyboard, two guitar stands, a drum kit, and three monitor speakers. Then she came out and rocked the house down.

Etheridge's unique hard rock-folk music is driven by her simple guitar sound and powerful voice. Her guitar playing is good, not tremendous, but rhythmically powerful. Her voice is excellent, and her song lyrics, which focus on heartbreak and love, seem sincere. But when these are added together, the result is greater than the sum of the parts.

She threw in some country licks that betrayed her Leavenworth, Kansas upbringing, but for the most part her guitar work was in a clean blues-rock vein. Clean is the major adjective at work for Melissa. Her songs weren't loud, they were candid and skillful. She didn't have to use volume to hide flaws in her music — because there were none.

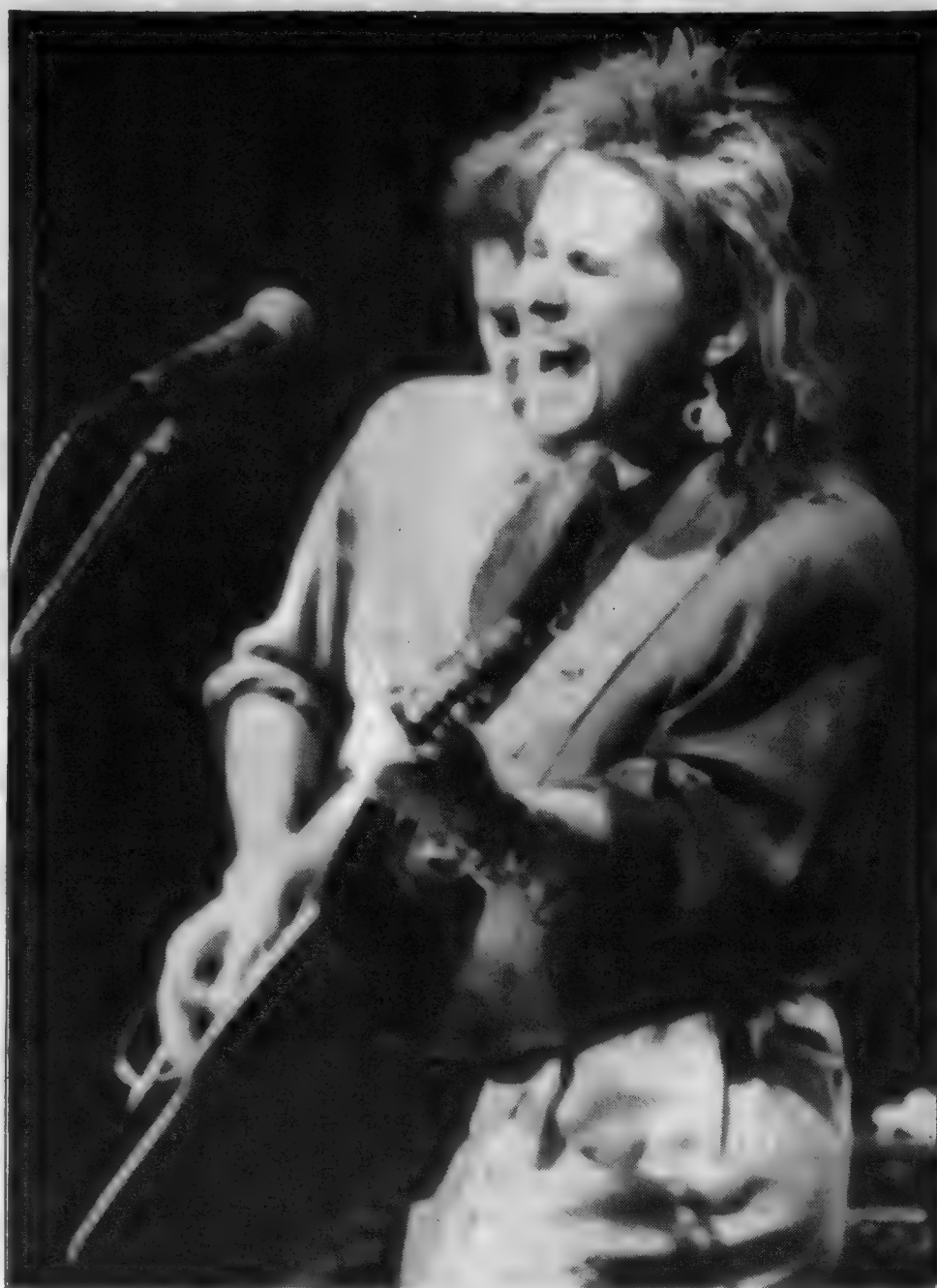
Etheridge seemed to build a synergy with the audience. The entire audience was tapping their feet and swaying to the music by the end of the performance, which appeared to reach a peak with a new song entitled "Brave and Crazy". Then, just when you thought the crowd couldn't get more hyped, her next song, "Skin Deep", started a spontaneous round of clapping from the audience to match the drum beat. Nearly everyone joined in. It was overwhelming...

Despite the fact that Etheridge only has one album out, she put on an almost two hour show, playing many songs that weren't on her album. By far the most unique song she did was a solo piece done on the back of her guitar. "I wrote this one while I was driving home in my car, tappin' on my steering wheel," she said by way of introduction.

Backing her up very well was Kevin McCormick on bass. McCormick showed some definite jazz training with several of his solos, and he and Etheridge built up some very snazzy rhythms which traded off with her guitar playing.

Etheridge's songs ranged from slow and soulful to frenetic and wild. She was an exciting performer to watch as she constantly bounced around the stage, hefting her large acoustic/electric guitar wildly.

The almost full theatre and Etheridge hit it off very well. At the end of the performance, she said "...Edmonton is OK. I'm gonna come back." We can only hope she does, because she is going places. And anyone who missed her first concert in Edmonton should be sorry.



Frank Coughlan

Melissa Etheridge played to an enthusiastic audience in SUB Theatre Tuesday night.

Desire brings angels down to earth

Wings Of Desire ***
Princess Theatre
October 7 - 13

review by Kevin Law

Many mortal men have envied angels, often wishing to become such a being. But what if an angel wished to become human? That is the scenario presented by Wim Wenders in his intimate and mystical new film *Wings of Desire*.

Damiel and Cassiel are the angels of Wenders' vision. They are the guardians of the city of Berlin, condemned to "observe, collect, testify, preserve". They can comfort the lost, weak, or lonely with a celestial touch, but never can they participate in the tastes, smells, or feelings of mortal beings. Their insights into humanity do not repulse them, but rather attract them to the constraints and pleasures of earthly existence. They want to "live human life in all its pretense... to be excited by mind, meal, and line of neck." When Damiel falls in love with a young trapeze artist, his eventual metamorphosis and redemption by love becomes the central thread linking Wenders' esoteric narrative.

Like the pioneers of German cinema, F. W. Murnau and Fritz Lang, Wenders utilizes sensuous black and white cinematography (beautifully photographed by Henry Aleken) to enhance the formalist confines of his scenes. It is the world perspective of the angels, their points-of-view, that Wenders achieves, and the result is an emotional luxuriance that balances between romantic sentimentality and abstract obliqueness.

Wings of Desire is simultaneously about the innate innocence of children and the lost innocence of adults in the form of the separation of compassion from the human spirit. All this is brilliantly portrayed by Wenders' rejection of conventional narrative syntax. There is little dialogue. The audience, like the angels, hears not only the thoughts, but the innermost desires of Berliners through monologues composed of poetic language. Interestingly enough, the English subtitles, usually a source of annoyance, actually add to the poetic quality of the language used because it is being read like a poem.

There is a melancholy tone to Wenders' vision of Berlin, but it is poignantly lyrical as well. The ethereal quality comes down to earth at the end when Damiel gets his wish and the film turns to lush color, but for those not patient with semantic filmmaking, *Wings of Desire* may seem long and pointless in between, for there are no blazing gun battles or screaming car chases, just a superb cameo by Peter Falk as himself. But for those who do not impose boundaries upon their film appreciation sensibilities, this film will remind why Europe stays on the cutting edge of cinema.



Wings of Desire: what happens when an angel wants to be mortal?

Peace Book suffers from poor documentation

The Peace Book
Black Rose Books

review by Moira Coulter

If a book is entitled *The Peace Book*, you could safely assume that its central topic would be peace. While peace is the subject of most of this slim volume, its compiler, Ireni Kai Eleftheria, has also promoted women's rights and labor organizations, and has included criticisms on the institution of government.

The Peace Book is a compilation of facts, essays, historical information, news articles, poetry, and quotations extracted from the writings and sayings of philosophers, activists and writers. The variety of forms is admirable, making the book

Peace... is considered in conditions that are distinctly unpeaceful.

interesting and preventing a weighty topic from becoming heavy reading. The various subjects covered are sometimes distracting, though, and often completely irrelevant to the issue of peace.

It is in the pages devoted to quotations that peace is subordinated to other apparent interests of the compiler. Where is the concern for peace in this quote of Gloria Steinem: "A woman without a man is like a fish without a bicycle." Or what does peace have to do with Pierre-Joseph Proudhon's attack on laws: "Laws: We know what they are and what they are worth! They are spider-webs for the rich and mighty, steel chains for the poor and

weak, fishing nets in the hands of the government."

Peace, when discussed, is considered in conditions and instances that are distinctly unpeaceful. The book features six "Fact files" that list and describe various aspects of the nuclear arms race, from the description of some nuclear weapons to information on the number of nuclear tests. The focus is definitely on the lack of peace, which, admittedly, is understandable. Peace is always discussed in relation to its antithesis; war. These fact files and other notes on the negative social, economic, and political effects of nuclear weapons are clear, succinct, and highly informative.

Not enough care, though, has been given to the presentation of the material. In one short section, a list containing five points gives what seems to be some negative effects of nuclear weapons. I emphasize the word "seems", because the list is given no title or introduction. It is inserted without due warning into the text. In many cases, the sources for the material are unclear or simply do not exist. This apparent negligence towards sources greatly decreases the credibility of this book.

A book that contains such disparate information and tries to address the broad topic of peace requires an introduction that would define the work's purpose, or that would, at the very least, explain the method of arranging the material. In *The Peace Book*, the page-long introduction consists of lists of figures on military expenditures — material that should be covered in the body of the text.

Without a stated purpose, *The Peace Book* is nothing more than randomly chosen articles and sayings, presented with little discernable order. Peace is a powerfully appealing issue which this book doesn't treat with due justice.

Record Reviews

Aaron Davis
Neon Blue
Duke Street

by Scott Gordon

Aaron Davis comes from the Toronto jazz band Manteca. To this album he brings not only his musicianship and expertise from his experience with this band, but also experience from outside of the North American jazz scene's usual haunts. This is not because Davis is all that big of a name that he cannot draw the big-name sessionmen, but when a musician of the calibre of keyboardist Davis writes such great music and knows such great but little-known musicians, who needs big names?

All seven songs on the album are finely crafted and exquisitely executed. This is not squeak and squawk jazz; it has melody, rhythm and lyrics and a very nice way of taking the listener into the music rather than assaulting the ears and going through the head, leaving the listener shell-shocked and unsure whether to love the music or pass it off as "too-cerebral-so-it-must-be-good."

Basi Mahlasela's vocals on "Mandela" and "Biko" are wonderfully smooth, as are

Various Artists
Driven Element cassette
Driven Element Productions

by Rodney Gitzel

Driven Element is a limited-edition cassette put together by CJSR DJs Marcel Dion and Gene Kosowan. The former hosts "Departures", a show of electronic and experimental music, so you might expect this tape to consist of ninety minutes of electronic and experimental music.

However, don't expect any Tangerine Dream or Jean Piche from this compilation, for THEY aren't from Edmonton. All of the artists featured on this tape ARE from Edmonton, though, and as evidenced by this tape, the underground music scene in this burg isn't suffering from a lack of basement studios!

Most of the sub-genres of electronic/electroacoustic music appear on this tape:

Molly Johnson's vocals on the title cut. The production is smooth. The music is smooth. This jazz is smooth.

For the hardcore jazz freaks, *Neon Blue* may be too smooth. But for the regular jazz aficionado, or the uninitiated, Aaron Davis dishes out some great music.

new-age, found-sound, tape-manipulation, rock-minimalism-under-voiceovers, eetc-see, as well as many hybrids and much that is fairly hard to describe non-aurally.

Of special note is U of A electroacoustic music prof George Arasimowicz' "Bohater", a long piece which manipulates various bowed strings, muted trumpets, and a piano into all sorts of directions. It is more of a serious or "academic" piece, descended from a musique-concrete/tape-manipulation approach (i.e. it sounds nothing remotely like Kraftwerk), and it is quite dynamic and engaging.

Also of interests is Wilfrid Kozub's "RPV", a happily little synth ditty seeded with garbage can lids and other bits of neat noise. Bruce Atchinson puts tape loops and samples of what might be the Clover Bar dump to good use in "Move It Out Now". Chris Taylor's "A Four Minute Exercise" (as in jumping jacks) seemed

silly at first. It still seems silly, but it's lots of fun nevertheless. Evan C. Jones contributes a great fuzz-guitarbased piece called "Retrospection", and the excerpt from Scott Alloy's "Gimly Grog" intrigues me to no end. There doesn't seem to be a bad piece on the entire tape, even considering that Killers Lose In The Parking Lot disappoint slightly but not sonically, considering their name.

Anyways, packaging-wise, this cassette is a wonderful little production. Not only is it limited to one-hundred numbered copies, but each copy features a unique bit of cardboard artwork (by Bill Shiell), and every copy I've seen looks different. Mine looks fairly simple, but there are some more complicated designs to be found. Plus, even the tape itself is colourful! It's too bad that it's only the little record labels who tend to indulge in this sort of cottage industriousness.



Shuffle Demons
Bop Rap
Stony Plain

by Mike Spindloe

The Shuffle Demons literally busked themselves up from the streets of Toronto a couple of years ago with an album entitled *Streetniks*, released on their own label. Using their reputation as a good live band and an unusually hip capitalistic sense, the Demons have now developed a line of Demon-paraphernalia unparalleled in Canadian music.

Bop Rap, the Shuffle Demons' recently released second album, contains an order form for an array of merchandise that would make a heavy metal promoter blush. It also contains, more importantly, ten new slices of Demon musical mayhem. These are split between humorous novelty-type tunes and the kind of modern bop jazz that made their first album a Demon classic.

Opening with the theme from "Hockey Night in Canada", the Demons take on the classified ads ("Personal Blues"), get bio-

graphical ("East Berlin Angst") and then sleazy ("12 Beer My Dear"). That's just on side one.

But as fun and cool and hip as these songs are, they remain novelty tunes, included because, well, probably because the Demons wanted to, but also because they'll sell better (and maybe even get more airplay) than their real best stuff, which is jazz in the bop tradition.

Fortunately, there are also a few tunes on *Bop Rap* which showcase this aspect of Demon culture, including the wonderfully cacophonous "Cruise Blues", as well as "I Mean You", "The Curse", and "Low Life", which is far too short.

Despite the Demons' self-prescribed status as the "only known antidote to seriousness in Canadian music," they probably would like to be known as something more than a novelty.

Paradoxically, if anyone can bring jazz to a wider audience, it's got to be the Shuffle Demons. If they offend a few purists along the way, well, who cares. Here's hoping that they can continue to succeed in meshing both aspects of Demon Culture as well as they do on *Bop Rap*.

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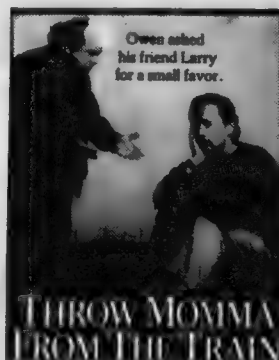
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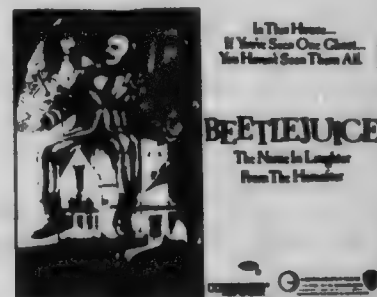
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Music Trivia: Grant and Lloyd split up

by G. Winton and L. Robertson

Rock groups never seem able to stay together. As soon as they get successful, each member decides that it was his doing, and breaks away to start an unsuccessful solo career and never be heard from again. He then starts taking drugs, chokes on his own vomit and dies. His old bandmates then release a tribute album which is successful and rockets them to the top of the charts.

These days, people are a bit more realistic. They realize that they alone were

not the reason for the success of the group, so when the split comes, they take a couple of friends with them, and a splinter group is formed.

This week's topic then, is split-ups. But first, the winners of and answers to our first two contests:

It seems that **Sandy Muldrew** really knows his/her insects. He/she knew every answer and gets a gift certificate from SU Records for his/her skill, which he/she can pick up from Mike at the Gateway Office, Room 282 SUB. Honorable men-

tion to **Tom Mar**, who also got everything correct, but lost the coin-toss.

Here are the answers:

1. Grasshopper
2. La Cucaracha
3. Fly on the Wall
4. Happy Jack
5. Stuart Leslie Goddard
6. The Blue Tailed Fly
7. The Mosquitoes
8. Scorpions (yes, we know its not an insect)
9. The Beatles liked the name of Buddy Holly's band, The Crickets, so picked The Beatles, but included the word "Beat". They called themselves Long John and the Silver Beatles, then shortened it to the Silver Beatles, then to The Beatles.
10. Heart

TB. a) Brook Benton
b) the farmer lost the argument.

Mike Parlow has made a comeback of his own, winning a gift certificate from SU Records for knowing every single one of the following answers. Again, this was a draw from the hat — there were three other perfect scores.

1. Eric Carmen
2. Paul Simon
3. I Want You to Want Me
4. Moody Blues
5. Quiet Riot; *Keep Your Hands Off My Power Supply*
6. An Officer and a Gentleman
7. Jeff Lynne, of ELO fame
8. NBC
9. Amanda
10. Private Dancer

Here are this week's questions:

1. When the English Beat broke up, two

successful splinter groups emerged. Name them.

2. When Ian Curtis of Joy Division committed suicide, the band changed their name to what?

3. In 1967, all of John Mayall's "Blues-breakers" left him to form a new band using their own names. What band?

4. The members of Split Enz all split until only two members were left. They changed their name, and their style, and became bigger than before. Who are they?

5. During David Byrne's breaks from the Talking Heads to do solo projects, the rest of the band records under a different name. What name?

6. What two members of Streetheart split to Loverboy?

7. After Brian Setzer left the Stray Cats, his former partners formed what band?

8. When Malcolm McLaren formed Bow-Wow-Wow he just took a band he had previously worked with, except he lead singer, and renamed it. The lead singer formed a new band with the old name. What band are we talking about?

9. Robert Palmer used two-fifths of Duran Duran to form the Power Station. What did the other three-fifths do in the meantime?

10. Peter Murphy left Bauhaus to pursue a solo career. The rest of the band continued under a new name. What was it?

Tie Breaker Deep Purple split in half to form two heavy metal supergroups. One died when DP reformed, but the other is still going strong. Name them.

Submit your entries to Rm. 282 SUB by 9 a.m. Wednesday, Oct. 12. The winner will receive a gift certificate from SU Records. In case of a tie, persons who have won previously this term will not have their names entered in the draw.

Good Luck!

P.S. MJ the Rocker still hasn't got a single question right. Please don't enter anymore.

Entertainment Digest



WEDDINGS, PARTIES, ANYTHING.

The Australian pub-rockers will be playing in Dinwoodie lounge this Friday night along with two other bands. Tickets are available in advance at SU Infoboosts or at the door.

U of A Department of Music/Edmonton Symphony Orchestra

Professor Helmut Brauss will perform with the Edmonton Symphony Orchestra this Friday and Saturday, October 7 and 8. The program will include Mozart's Piano Concerto No. 9 in E flat, Lully's Ballet Suite, Respighi's Ancient Airs and Dances, Suite No. 3 and Schumann's Symphony No. 1 in B flat ("Spring"). The last two works represent a change from the scheduled program of Dvorak's Symphony No. 8.

The ESO also begins two more of its seasons next week, with "The Lighter Classics" at the Jubilee on October 13 and the "Saturdays are for Kids" series on October 15.

Edmonton Parks and Recreation

Parks and Recreation presents the River Valley Variety Show on Monday October 10, 1:00 to 5:00 p.m. in Rundle Park. The free performance will feature singers, dancers, musicians, magicians, and more. In the event of inclement weather the show will be held in the Rundle Park Family Centre.

Edmonton Jazz Society

This weekend (Thursday through Saturday) at the Yardbird Suite the EJS presents singer Jay Clayton with the Bill Emes Trio. Ms. Clayton will also be presenting a workshop on Saturday, October 8, from 2:00 to 4:00 p.m. at the Suite. The cost of the workshop is \$20. For more information, call Denise at 483-2304.

Stage Polaris

The theatre is offering a "Halloween Idea Workshop" at the Old King Edward School, 8525 - 101 Street, on Friday, October 14 at 1:00 and 7:00 p.m. The \$10 fee includes a "Halloween Idea Handbook." Call 432-9485 to reserve a space.

Workshop West Theatre

The theatre is offering its "Playwriting Circle" for the tenth season. The seminar-style sessions, running ten Monday evenings beginning October 17, will offer help to both aspiring and established playwrights. For more information call 429-4251.

Metro Cinema

This weekend the Metro Cinema presents *In a Year With 13 Moons*, a German film directed by Rainer Fassbinder. Shows are at 8 p.m. Friday and Saturday at the National Film Board Theatre in Canada Place.

Japanese Movies

The Consulate-General of Japan's movie series continue this Sunday, October 9 at Zeidler Hall in the Citadel Theatre at 2:00 p.m. This week: *Princess from the Moon*. Also, on Tuesday, October 11, at 7:30 p.m. will be *Amagi Pass*.

Profiles Gallery

Profiles Gallery of St. Albert is holding an exhibition of Mixed Media Paintings by Canadian artists Maryanne Watchel and Harriet Richards. The exhibition will be held from October 7-30 at Profiles Gallery, second floor, St. Albert Place, S St. Anne Street, St. Albert. Parking and admission are free. Gallery hours are Wednesday - Sunday, 1:00 - 4:00 p.m.

Fine Arts Building Gallery

The U of A Fine Arts Building Gallery will be holding a two-part exhibition entitled Staff Shows. The teaching staff of the Department of Art and Design will exhibit examples of their work. The exhibition will be held in The Fine Arts Building Gallery on campus. Part 1 will be from October 6 - 16, and Part 2 will be from October 18 - 30.

★ ENTERTAINMENT ★

THIS WEEK AT THE PLANT



FRIDAY OCTOBER 7



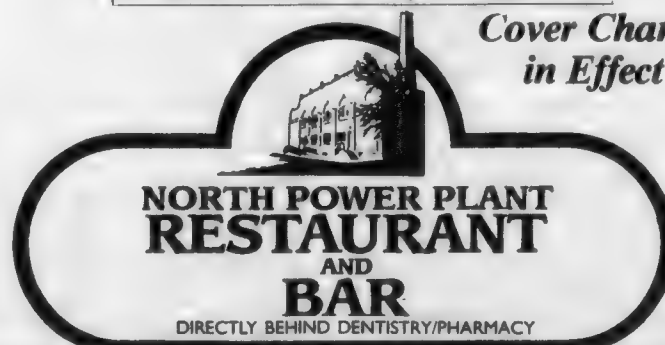
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Sports



Ajay Bhargava

As one of MASH's best characters, Charles Emerson Winchester, once put it: "Ah, the Olympics. Once every four years the countries of the world come together and sweat!" I'm just glad that 16 days of farce have come to an end. And yes, the countries of the world did "come together and sweat." And to tell you the truth, it was a joke!

To start with, boxing was and always has been the biggest joke. Sure, everyone knows the judging is questionable, at best. Just ask Ray Jones, Willie de Wit and Shawn O'Sullivan. The only way to ensure a victory is to take your opponents' head off. But as soon as you club him the referee jumps and gives him an eight count. So he recovers and you don't get a chance to finish him off.

Speaking of referees, they're probably all running for their lives after Keith Walker was attacked. Sure he did a poor job but that didn't give the Korean security guard the right to try to decapitate him. Another referee couldn't count to three in the Jamie Pagendam fight (but then neither could Canadian boxing coach Taylor Gordon). And yet a third referee didn't know what to do after Todd Foster popped his Korean opponent after a bell in another ring went off!

Moving away from boxing, how about Carolyn Waldo! Two gold medals! In something called synchronized swimming? Was what she synchronized to in the solo event? I know she's a great athlete, you have to be to do some of those things. But come on! I don't enjoy watching a pair of legs stick out of a swimming pool and work in a maniacal frenzy! Her gold medals were nice, but they sure didn't make up for Ben Johnson's lost gold in the showpiece of the games: the 100 metres. If synchronized swimming is going to be a part of "the Games", then maybe sack races should be too (like they were in 1904).

Next event, the Equestrian. Now here's a sport which gets me going. Really hypes me up! What is it they say about the Olympics? The main thing is to participate? Well, how can third world countries compete in the Equestrian? Moreover, why is Ian Miller, among other riders, being called fantastic? They didn't jump the fences, their horses did! And that's something a horse would do naturally! And what about the dressage? Parading horses around and getting a medal for it! If the Equestrian is part of the Olympics, they should throw in dog shows too. There are other events I could talk about (like rhythmic gymnastics, weightlifting, tennis) but I think you get my idea. I don't think the IOC does though, and we'll go through all of this again in four years in Barcelona. Again, 'all the countries of the world will get together and sweat'. Unless, of course, there's a boycott.

Huskies host winless Golden Bears

by Alan Small

In the CIAU football guide, the last sentence in the section for the Saskatchewan Huskies says, "1988 promises to be an exciting year in Saskatchewan!"

Although most media guides tend to be overly optimistic about a team's upcoming chances, this sentence sums up the first five games for the University of Saskatchewan football club.

At 4 - 1, they'll provide more than enough excitement for the winless Golden Bear football club, who'll be running down to Saskatoon for a Sunday afternoon matchup with the Huskies. (FM 88 CJSR Sunday 2 pm).

After being perennial doormats in the Western Intercollegiate Football League, the U of S started making inroads late last



season. Greg Galan, a scrambling QB, grabbed the number one spot last season, and ended up leading the league in completions and passing yards. This year, he has led the league in passing again.

Galan is not the only reason for the increased success for the Huskie ball club. Last year's CIAU rookie-of-the-year Dan Farthing has been a double threat this season; he has led the league in punt return yardage and is fourth in the league in receptions. Huskie running back Terry Eisler



Dave Van Belleghem (33) does the hurdles the hard way over Bear defender John Falconer. Bears face U of S this weekend.

game against the Bears, burned the Bears on a 70-yard pass and run play. It's the short passing leads the league, and in an earlier

game that the Dogs specialize in, and the pass underneath the linebackers that drove the Bear defence into missed tackles in the

season opener for both of these clubs, which the Huskies won 31 - 15.

However, offence does not a whole team make. The Huskie defence has allowed the fewest points in the league so far. They're bolstered by an experienced defensive line that going into this season was to be their strong point. Five veterans comprise their defensive line and are all in the 240-250 pound range.

The Bears will have to hand on to the ball to keep the Huskie offense off of the field to have a chance. With Tom Houg in the backfield, who was the WIFL player of the week last week in a losing cause against Calgary, they may have that opportunity.

Last week's game showed good signs for the Bear offence. They committed fewer turnovers, the ones that have cost them ball games, and if you wipe out the second quarter, the defence kept the Dinos off of the scoreboard. They'll need that same performance Sunday if they want to snap their losing streak at five games.

BEAR NOTES: Rookie Jason Whaley caught the pass from Aaron Smith off of the fake field goal against Calgary last weekend, and not Graeme Feltham as it was reported in Tuesday's *The Gateway*. Look for Jeff Steinberg to start again for the Bears, after playing well in his first start of the year last weekend.

Doug Marke (The Gauntlet)

Small Notes

The Golden Bears soccer club will try to extend its undefeated streak this weekend when they play a pair of games against their southern Alberta rivals. Friday they play in Lethbridge, and on Saturday, they head down to Olympic City where they'll face the Calgary Dinosaurs. In previous games this season, the Bears played to a scoreless tie with the Pronghorns and defeated the Dinosaurs 4 - 0. Their conference record going into this weekend is an impressive 2 - 0 - 2, which puts them first in Canada West.

The Pandas field hockey team opens its conference schedule in Calgary as they take part in the Canada West tournament #1. The other two tournaments take place here at the U of A (next weekend) and at Vancouver (three weeks from now).

The Golden Bears hockey team travels north to Grande Prairie this weekend to play a pair of games against the Grande Prairie North Stars, a Tier II team that plays in the northern league with Dawson Creek and Forth St. John.



Dave Young

Getting their kicks

Bear Salvi Cammarata (R) has a foot to foot meeting with two UBC players. The Bears travel south to Lethbridge and Calgary this weekend.

University of Lethbridge hockey coach Dave McDowall has taken on the job as the university's athletic director for this year. Former Canadian Olympic assistant coach Willie Desjardins has taken over the reigns as hockey

coach at the University of Calgary. Desjardins takes over for George Kingston, who is serving under former Flames assistant Pierre Page in Minnesota this season. Former Edmonton Oiler and U of A Golden Bear Steve Carlyle is an assistant for Desjardins.

In basketball, Ken Olynyk, former U of Lethbridge basketball coach has taken a sabbatical and is taking a masters program at the National Coaching Institute at Victoria. Taking over as the basketball coach is Cal O'Brien, who was the assistant women's basketball coach last year.

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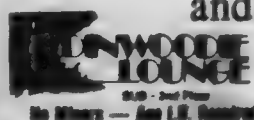
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Don't pick the Canucks



Alan Small

Norris Division

St. Louis Blues — Despite the fact they've been helping Calgary three years in a row now, they still have a good stable of talent. Greg Millen is a solid netminder, and Bernie Federko is as steady as Mike Schmidt used to be. St. Louis hopes he isn't as bad as Schmidt was this year. Key player: Brett Hull.

Chicago Black Hawks — First team to hit second place without a good defenceman. Is that a commentary on the rest of the division? You betcha. Key player: Doug Wilson.

Detroit Red Wings — Dispute between Jacques Demers and Bob Probert will disrupt a first rate club. Will Joe Murphy be the answer? Not likely. Gerard Gallant will fade after having two career years. Key player: If Probert plays, Colin Campbell is the key. If Probert doesn't, their goalies will have to have ten shutouts.

Minnesota North Stars — Most talent on paper in this division. Least effort put out however. Will Pasek and Liba inspire the Stars to new heights? Ha, Ha, Ha. They could have the best Finnish goaltending tandem in the NHL with Kari Takko and 88 Olympian Jarmo Myllys. Key player: Neal Broten.

Toronto Maple Leafs — Infrate and Olczyk and pray for the Zamboni to break down. That's about how much of a chance the Leafs have this year. Defence? We don't need no shtinkin' defence. Key player: Gord Stellick.



Patrick Division

New Jersey Devils — These guys won't back down from anybody. Kirk Muller is a great leader and will score over 100 points this year. Roughest defence in the NHL. Key player: Bruce Driver.

Philadelphia Flyers — Acquisition of Jay Wells will be great for the Flyers. The former LA King and former Nord Terry Carkner will be the number one terrorist tandem in NHL history. Rick Tocchet isn't chopped liver either. Key player: Brian Propp. Someone has to score.

Pittsburgh Penguins — Coffey to Lemieux to Zolapski. The Zlap shot. He ZCORES. Get used to it. You'll hear it a lot. Good young goalies in Guenette and Pietrangelo. Key player: Zarley Zolapski.

The best name in NHL history.

Washington Capitals — Scott Stevens is a great defenceman but he can't save the whole team. Mike Gartner can't score all of the goals. The guillotine will ask for Bryan Murray's name first in the NHL head coach head chopping event. Key player: Kevin Hatcher.

Coffey to Zolapski.
The Zlap shot. He
ZCORES.

New York Islanders — Just when you thought no one could score less than the Capitals. Lafontaine can't do it all. No defencemen left after Potvin's absence. A disgrace for blue and orange fans. Key player: Al Arbour.

New York Rangers — These guys could fill up Marv Albert's achievement awards with just one season of play. They'll be something horrible. Pretty good checking winger in Lafleur. Key player: Brian Leetch.



Smythe Division

Edmonton Oilers — The Oilers load up the gun and are ready to execute the rest of the Smythe Division again. Best young talent in the NHL will beat the aging talent in the rest of the division. Key player: Mark Messier.

Calgary Flames — Aging forwards, aging defence. This isn't the way to construct a long term contender. Overrated defence and poor drafting will start to hurt them this year. They will score goals however. Key player: Hakan Loob.

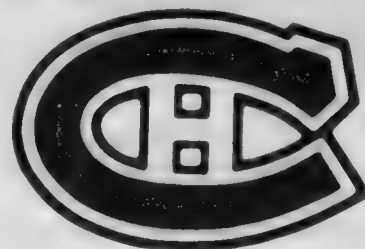
Vancouver will be
lobbying to get the
Kings out of the
division.

Winnipeg Jets — A team in decline. Ducky Hawerchuk has seen better days, and now he doesn't have Paul MacLean to pass to. Dave Ellett will seriously challenge for the Norris Trophy this year however. Key player: Pokey Reddick.

Los Angeles Kings — This team is an exact duplicate of the 79-80 Oilers. Wayne Gretzky, a couple of scorers and stiff behind the blue line and between the pipes. Gretzky will have to score at least 200 points to get them out of fourth place. Key player: Roland Melanson.

Vancouver Canucks — Poor old Vancouver. The year they get some defencemen, someone else

gets Gretzky. They'll be the team lobbying to get the Kings out of the division. Key player: Paul Reinhart.



Adams Division

Montreal Canadiens — Still reeling from loss to Bruins in last year's playoffs. Will be seeking revenge. Pat Burns must rally a mediocre club like Jean Perron could. Key player: Bobby Smith, if he wakes up.

Boston Bruins — Holy overrated Batman! A decent defence and great goaltending will not cover up lack of scoring punch up front. The only light that will not burn out in the Gahden is the red light behind the opponent's net. Key player: Reg Lemelin.

Quebec Nordiques — Best young talent in Wales conference. Sakic, Leschyshyn, and Dore are all first round picks that will play this season. Gosselin and Mason are both strong goalies. Comeback team of the year. Key player: Michel Goulet.

Buffalo Sabres — Team no-name. Tom Barrasso is the most overrated goalie in the league. A team that could surprise. Will Mike Foligno break his ankle when he celebrates a goal? Hmmm. Key player: Phil Housley.

Hartford Whalers — Can't win many hockey games when you can't score goals. Not one player scored more than 30 goals last year. Scratch up another brutal year for the green and white. Key player: Sylvain Turgeon.



Randal Smathers

Smythe Division

Calgary Flames — With comparable talent to last season, and because they're still hungry, the Flames should top the league. Key player: Joe Nieuwendyk.

Winnipeg Jets — Team Yo-Yo is due for a good year. Depth on defence and in goal was lacking last year. The second line has to come through. Key player: Brent Ashton, who's trying to replace Paul MacLean.

Edmonton Oilers — I predict the Oilers to fall apart every year, and they don't, but I'll bet it got your attention seeing them third, eh? Should finish second. Key player: Grant Fuhr.

LA Kings — ...now they're our friends, with God on their side... Bob Dylan. Hey, Wayne's good but can he get the Kings to third? No way. Key player: see Pittsburgh.

Vancouver Canucks — The Canucks got better in the past year. Have they improved more than their closest competition, LA? You must be kidding. The



Randal Smathers says Tom Barrasso is the key to Buffalo's season.

Canucks won't pass fourth until Dale Hawerchuk retires. Key player: the fans who may or may not buy enough tickets to keep this team in B.C.



Adams Division

Boston Bruins — Big, tough, talented. Terry O'Reilly for God, or mayor, or something. Defence hurting without Larson and Kluzak. Key player: Glen Wesley.

Montreal Canadiens — The Habs have been winning under Jean Perron's discipline. Will they continue to win after the players fired the coach? Frank...er, Pat Burns, will have to fight for respect. Key player: Bob Gainey, who can make or break a rookie coach in the dressing room.

I've been picking the Leafs to finish first for 21 years running. — Smathers

Hartford Whalers — Team Flounder of last year, but if they show some porpoise early in the year, they could be barracudas late. Sorry, allow me to rephrase. A young team, needs to play together for a while. If they get a little confidence early, they could surprise. Key player: 25-year old captain, Ron Francis.

Buffalo Sabres — Last year, the underachievers became semi-achievers. They'll likely slip to semi-underachiever states. Still without a dominating leader. Key player: Tom Barrasso.

Quebec Nordiques — Golden Bear alumnus Brent Severyn will lead this team to glory...just not this year. Question marks, everywhere, the Nords need a miracle to avoid *le sous-sol*. Key player: Gord Donnelly.



Patrick Division

Philadelphia Flyers — Can Paul Holmgren coach? Is Bobby Clarke ugly with his teeth out? The D can't skate, but they can fight. Flyer orange is getting big and bad again (oh yeah, oh yeah). Key player: Ron Hextall.

New Jersey Devils — Their first line average over 80 points and 140 pim. Look for more goals from the defence, and better goaltending. Key player: Sean Burke.

Washington Capitals — Wow, can Scott Stevens ever fight! Wow, can Scott Stevens ever hit! Scott Stevens is easily the best defenceman in the NHL! If the rest of the team wasn't so stinking dull to watch, everybody else would know it too! Key player: Scott Stevens!

Pittsburgh Penguins — With the addition of Zarley Zalapski on the blueline, the old double-P's will have what they've been missing since they traded Randy Carlyle — a dominating defenceman. Just what Paul Coffey needed to allow him to concentrate on being the fourth forward. Key player: get real.

New York Islanders — The questions continue as the dynasty retires... Bossy, Potvin, how long for Trotter? The Isles have depth, but do they have talent? Key player: Brent Sutter.

New York Rangers — Hell, your guess is as good as mine. By the time you read this, the entire New York Giants front seven

might be wearing a different variety of red, white, and blue and learning to skate. Lack of continuity will hurt. Key player: Phil Esposito.



Norris Division

Detroit Red Wings — The Wings won't be the *Dead Things* this year, but they'll drop a mile. Too much dissent from last year's playoffs is carrying over to 88/89, but in the Norris, it'll be enough for first. Key player: Steve Yzerman: this team needs a leader.

Chicago Black Hawks — Can Keenan do miracles? Nope. Can Denis Savard? Yep. Going with a goaltending tandem that have one year of NHL experience between them is risky, but just might work. Key player: Troy Murray, who has to take some of the heat off number one center Savard.

St. Louis Blues — Who knows? I think Calgary's a good enough club that their farm team should make third in the Norris. Key player: Rob Ramage. No, Doug Gilmour. No, Rick Wamsley. Joe Mullen? Brett Hull, 50 goals or flop.

Toronto Maple Leafs — Let's put it this way. The Leafs are my number-one favorite sons. I've picked them first for twenty-one years running. This year? Fourth, but a solid fourth. Key player: Jamie Astaphan.

Minnesota North Stars — A winter version of the Baltimore Orioles. Pierre will be a short Page in Minnesota history. Key player: Curt Fraser. Why not?

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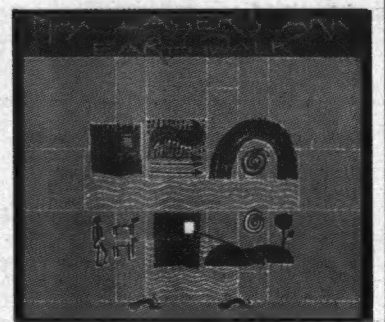
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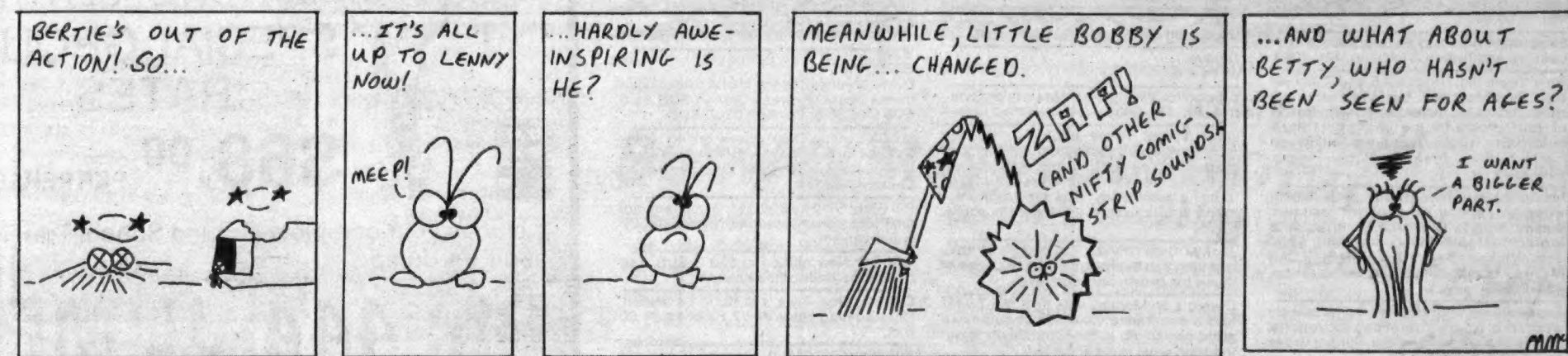
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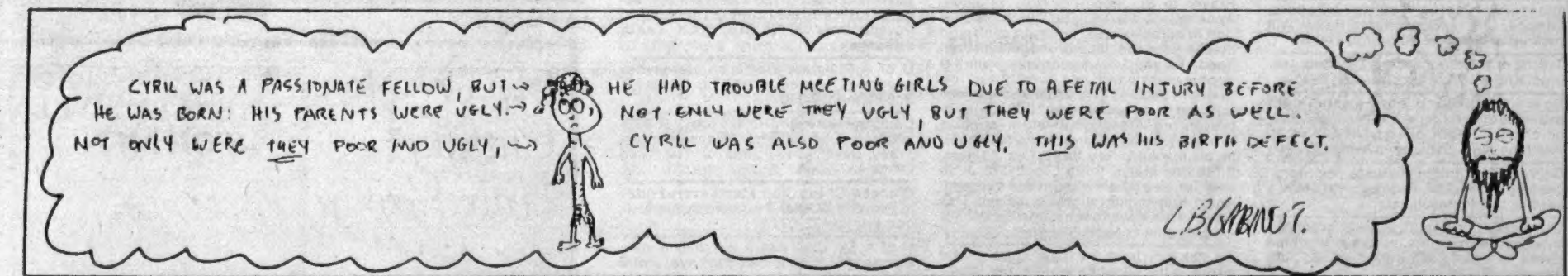
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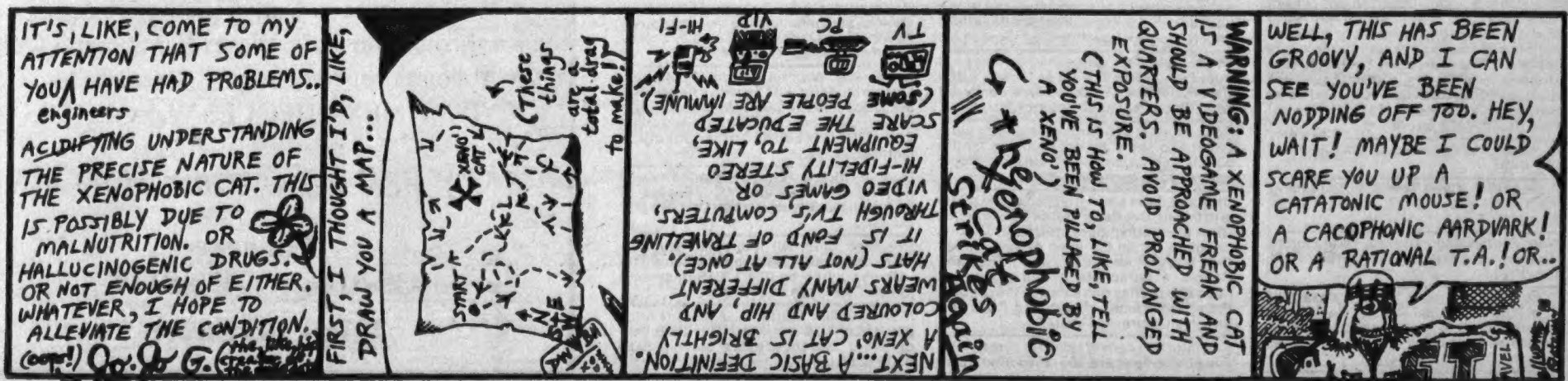
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Women Hockey Players for city league team. Call John 487-4052.

Trumps Restaurant requires full and part-time personnel. Apply in person at 3995 Calgary Trail South. 438-8833.

Wanted: Part-time staff for out of school care in Millwoods. Hours 3-6 Monday to Friday. Will split position between two students. 461-0981.

Hockey goalies required - prime time ice at brand new West Jasper Place arena - Call Jim McComb Bus 427-3928 Res: 481-5891.

Part-time positions are available for cashiers and food counter servers 3:30 p.m.-9:00 p.m. weekdays at the Power Plant Restaurant (located behind Dentist/Pharmacy). Apply in person to Tom Wright.

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

Full Moon Cafe, Space Sciences Centre requires full or part-time amiable and responsible individuals. Flexible hours. Apply in person. 455-6425.

Part-time professional positions on campus available for evenings and weekends. Flexible hours. Apply in person at Project Leadership. Room 066 Athabasca Hall Annex (Basement).

University Hospitals Foundation. Earn spending money for Christmas, while gaining valuable experience. The University Hospitals Foundation is currently recruiting for Part-time evening positions to assist in our first annual fundraising campaign, this November. Good pay, great location on campus and a very worthy cause. Flexible hours and free parking with escort to car. For more information contact the Foundation at: 432-4302.

Greenfield School Age Daycare Part-time staff wanted. Variety of shifts. Call Sandi or Terri 432-4532.

Enjoy kids? Weekend Day Care Needs P.T. workers. Great for those with only a.m. classes. Call Brenda at 481-3506.

Wanted: Biology the Science of Life, by Wallace, King, Sanders. Phone 462-3151.

The Valley Zoo needs You!!! Volunteers are required immediately to work as Zoo Ambassadors and Tour Guides. For more information on becoming a volunteer call 483-5511, Monday to Friday, 8:00 a.m. - 4:00 p.m.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Mon-Fri: 11 am-3 pm, Thurs: 5-6:30 pm

Tracy, I was at CAB, where were you? If interested CAB Tuesday, 12:30 Brad.

Dalays J. Je t'aime.

Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

Dear A.A.M.: These people around us must surely lead disappointing lives, because they certainly are nosy about us. Methinks they still have to learn that love is not a commodity: it is the reward for being well-adjusted. - Cerebrally yours, IDIC.

Jack M. didn't make Chatelaine's 10 sexiest men list, but he tops ours because of those big brown bedroom eyes.

Dinero's on Monday was fun! The Tower had a panoramic view. We should have gone swimming in the fountain, or taken the train west in a car for two.

Prayer to St. Jude - O Holy St. Jude, Apostle and Martyr, great in virtue and rich in miracles; near kinsman of all who invoke your special patronage in time of need. To you I have recourse from the depths of my heart, and humbly beg you to whom God has given such great power to come to my assistance. Help me in my present urgent petition, in return I promise to make your name known and cause you to be invoked. Say three Our Fathers, three Hail Marys, three Glorias. St. Jude pray for us and all who invoke your aid. Amen. Publication must be promised. This Novena has never been known to fail. It is said for nine consecutive days. T.G.

To the guy from the Law Library who wrote to the beautiful blonde, her roommates just thought you should know that a movie or such is completely out of the question due to her scheduled departure on a four week Hawaiian honeymoon.

To the two lovely ladies that took time out from flying kites to dine at Chianti's and view Punchline. Thank you for a wonderful time! Mabey again sometime? Candi.

Rob-Thought you forgot me. Didn't get a chance to show my appreciation for the dance. Aching to see you real soon. Reply before I lose my nerve. Linda.

Dick and Jane are in the plane. The plane is in the air. Dave say "get all the way out". Dick the boring dork gets out. Dick is dangling... from the wing of said plane!! Dick lets go!! And guess what??? Lo and Behold a parachute opens above his head and carries him safely to the ground. But where is Jane? Stay tuned. Parasport Skydive Centre, 444-JUMP.

A comforting conversation is yours when you phone Telecare 455-2087 after 7 p.m.

Flying on a Monday was an experience. Had a fantastic day. Thank You! Still smiling?

Trigger, I'm not in your poli-sci course, but I am an incredible blonde... Happy 23rd Birthday! M.M.

Lost

Fellow in the white t-shirt who was running to class on Tuesday. You dropped your \$20 bill. Phone 469-2668.

Found

Reward: studded Freego jean jacket taken from RATT on Sept. 22. Please return. This jacket is very special. Phone 432-7724.

Footnotes

OCTOBER 8
U of A Scuba Assoc: First meeting of the year. All welcome even if you don't dive. Ed N.1-114 at 1:00 p.m.

OCTOBER 10
Campus Rec: Tour de Campus - Oct. 16. Deadline today 1 p.m. Green Office.

OCTOBER 11
U of A Students' Council: Meeting, 7 p.m. Council Chambers - University Hall. All welcome!

OCTOBER 12
Campus Rec: Men's Team Handball Intramurals (Oct. 18-20, Nov. 1-3). Education Gym 7:30-10:30 p.m. Entry deadline today. 15 player required with student i.d. numbers. \$30.00 default deposit required.

U of A Nordic Ski Club: Meeting in E-120 Phys. Ed. Bldg. at 5 p.m.

Campus Rec: Womens Broomball (Oct. 18/20) Entry Deadline today; 1 p.m. Gold Office (\$25 default fee).

U of A Star Trek Club: Regular meeting in HCL-1 1900-2200. All Welcome (unless you're Klingon).

OCTOBER 15
Progressive Conservatives: Party. \$5.00, 8 pm at 9210 - 118 Ave. tickets from 030D SUB, everyone welcome!

OCTOBER 16
Friends of U of A Museums: talk and discussion of exhibition "Lichens, Mosses and Liverworts" at U of A Ring House Gallery, 2:30 p.m.

OCTOBER 18
Navigators: Speaker: world-reknown Oswald Sanders on Christian leadership. SUB Theatre 12:30-1:30 pm. Discussion before and after.

OCTOBER 21
External Affairs Board: Free Trade Forum: SUB Theatre: 12 Noon - 1:15 p.m. Katy MacMillan, C.D. Howe Institute will speak in favour of Marjorie Cohen, Economist from the Ontario Institute for Studies in Education will speak against. Speeches will be followed by a question period. Come hear about Free Trade and how it will affect you in a non-partisan forum.

GENERALS
Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

U of A Curling Club: is now taking registrations for Sunday Mixed League. Teams / Individuals wishing to join please call Lance 434-5134.

PC Club: Stop by 030D SUB to check out the Progressive Conservatives on campus. Get involved!

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Fantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Campus Recreation - N.C.I. requires CPR instructors immediately. Please contact Tracy David - 432-2555 or The Gold Office 432-3565.

Chinese Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

U of A Ski Club: More fun than human beings should be allowed to have. U of A Ski Club 030H SUB.

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

University Women's Club Bursaries: Mature students with financial needs may apply for this bursary at Student Counselling Services, 102 Athabasca Hall, 432-5205. Deadline for application: October 28/88.

U of A Alpine Racing Team: Dryland training Mondays and Wednesdays at 5:00 p.m. Meet by the Green Office in P.E. Building.

Pre Med Club: All interested students working towards entering medicine (1st-4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

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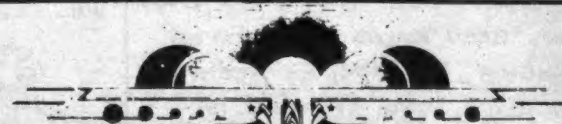
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